

## NOTICE OF MEETING

# LICENSING SUB COMMITTEE A

**Monday, 7th November, 2016, 7.00 pm - Civic Centre, High Road, Wood Green, N22 8LE**

**Members:** Councillors Natan Doron (Chair), Dhiren Basu and Clive Carter

Quorum: 3

### **1. FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

### **2. APOLOGIES FOR ABSENCE**

### **3. URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 8 below).

### **4. DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and

(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

**5. SUMMARY OF PROCEDURE (PAGES 1 - 4)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedures for a new premises licence (for the determination of item 6) and a review (for the determination of item 7) are attached.

**6. ANTWERP ARMS, 168-170 CHURCH ROAD, LONDON N17 8AS (PAGES 5 - 52)**

To consider an application for a premises licence variation.

**7. RAKKAS, 369 GREEN LANES, LONDON N4 1DY (PAGES 53 - 122)**

To consider an application for a premises licence review brought by the Enforcement Response Team as a Responsible Authority.

**8. ITEMS OF URGENT BUSINESS**

To consider any new items of admitted under item 2 above.

Maria Fletcher, Principal Committee Co-ordinator  
Tel – 020 8489 1512  
Fax – 020 8881 5218  
Email: maria.fletcher@haringey.gov.uk

Bernie Ryan  
Assistant Director – Corporate Governance and Monitoring Officer  
River Park House, 225 High Road, Wood Green, N22 8HQ

Friday, 28 October 2016

<b>LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY</b>	
<b>INTRODUCTION</b>	
1.	The Chair introduces him/herself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> <li>i) any prior contacts (before the hearing) with the parties or representations received by them; and separately</li> <li>ii) any declarations of interest.</li> </ul>
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
<b>NON-ATTENDANCE BY PARTY OR PARTIES</b>	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> <li>(i) grant an adjournment to another date, or</li> <li>(ii) proceed in the absence of the non-attending party.</li> </ul> Normally, an absent party will be given one further opportunity to attend.
<b>TOPIC HEADINGS</b>	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p><b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b></p> <ul style="list-style-type: none"> <li>(i) the prevention of crime and disorder,</li> <li>(ii) public safety,</li> <li>(iii) the prevention of public nuisance, and</li> <li>(iv) the protection of children from harm.</li> </ul>
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
<b>WITNESSES</b>	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
<b>DOCUMENTARY EVIDENCE</b>	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
<b>THE LICENSING OFFICER'S INTRODUCTION</b>		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
<b>THE HEARING</b>		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
<b>CLOSING ADRESSES</b>		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
<b>THE DECISION</b>		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

## APPENDIX 3

<b>LICENSING SUB-COMMITTEE REVIEW HEARINGS PROCEDURE SUMMARY</b>	
<b>INTRODUCTION</b>	
1.	The Chair introduces himself and invites other Members, Council officers, the Premises Licence Holder, representatives of responsible authorities, interested parties and the Review Applicant to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> <li>i) any prior contacts (before the hearing) with the parties or representations received by them; and separately</li> </ul> any declarations of interest.
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
<b>NON-ATTENDANCE BY PARTY OR PARTIES</b>	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> <li>(i) grant an adjournment to another date, or</li> <li>(ii) proceed in the absence of the non-attending party.</li> </ul> Normally, an absent party will be given one further opportunity to attend.
<b>TOPIC HEADINGS</b>	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p><b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b></p> <ul style="list-style-type: none"> <li>(i) the prevention of crime and disorder,</li> <li>(ii) public safety,</li> <li>(iii) the prevention of public nuisance, and</li> <li>(iv) the protection of children from harm.</li> </ul>
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
<b>WITNESSES</b>	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
<b>DOCUMENTARY EVIDENCE</b>	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
<b>THE LICENSING OFFICER'S INTRODUCTION</b>		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours sought to be varied and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
<b>THE HEARING</b>		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Review Applicant's main representative	
(ii)	an introduction by the Premises Licence Holder or representative	
(iii)	questions put by Members to the Review Applicant	
(iv)	questions put by Members to the Premises Licence Holder	
(v)	questions put by the Review Applicant to the Premises Licence Holder	
(vi)	questions put by the Premises Licence Holder to the Review Applicant	
<b>CLOSING ADRESSES</b>		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Review Applicant makes their closing address before the Premises Licence Holder, who has the right to the final closing address.	
<b>THE DECISION</b>		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Report for: Licensing Sub Committee 07<sup>th</sup> November 2016

Item number:

Title: Application for a Variation of an existing Premises Licence:  
Antwerp Arms, 168-170 Church Road, Tottenham London N17.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected: NP

Report for Key/  
Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 This report relates to an application for a variation of an existing licence at the above named premises. The application seeks the following:

Details of the application are as follows:

**Regulated Entertainment: Live Music, Performance of Dance, Provisions for Making Music & Provisions for Dancing**

Monday to Thursday	0930 to 2230 hours
Friday to Saturday	0930 to 2359 hours
Sunday	1100 to 2200 hours

**Recorded Music**

Monday to Thursday	0930 to 2300 hours
Friday to Saturday	0930 to 0100 hours
Sunday	0930 to 2230 hours

**Supply of alcohol**

Monday to Thursday	0930 to 2300 hours
Friday to Saturday	0930 to 0100 hours
Sunday	0930 to 2230 hours

**For consumption ON and OFF the premises**

**Hours Open to Public**

Monday to Thursday	0930 to 2300 hours
Friday to Saturday	0930 to 0100 hours
Sunday	0930 to 2230 hours

**Remove Conditions:**

Only children accompanied by an adult are allowed in the premises until 1900 hours

**Add Condition:**

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We will allow children into the pub if they are under the control of a responsible adult. Children will leave by 1930 hours unless they are having a meal.

To vary the layout of the premises in accordance with the plans submitted by the applicant.

1.2 The Premises is an established public house that has recently come under the management of a local community group whose aim is to operate more in line with the needs and wants of the community.  
The application form and plan is attached as Appendix 1.

1.3 Representation has been received from:

Other Parties

These are attached as Appendix 2

## 2 Recommendations

There is no recommendation, but in considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the variation as requested
- Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates
- Reject the whole or part of the application

2.1 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

## 3. Background

3.1 During the consultation period letters of representation were received from residents concerned that the later hours being sought would lead the premises into a night club style operation and thereby lead to noise nuisance.

3.2 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.

3.3 The Licensing Authority considers that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives, given the potential for neighbouring premises to be adversely impacted.

## 4. Policy Implications

4.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

#### 4.2 Equalities impact

At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

#### 5. Other considerations

##### 5.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

#### 6 Use of Appendices

Appendix 1- Application form

Appendix 2 – Copy of Representation

Background papers: Section 82 Guidance  
Haringey Statement of Licensing policy

Appendix 1- Application form



**Application to vary a premises licence  
under the Licensing Act 2003**

HARINGEY COUNCIL  
LICENSING  
RECEIVED  
29 SEP 2016

Reference number:  
AG10904495  
WK/365582

(1) PUBLIC HOUSE

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/we IAN RICHARD MCLAREN for ANTWERP ARMS ASSOCIATION LTD

being the premises licence holder, apply to vary  
a premises licence under section 34 of the Licensing Act 2003 for the premises described in  
Part 1 below

Premises licence number LN/000012071

**Part 1 - Premises details**

Postal address of premises or, if none, Ordnance Survey map reference or description  
ANTWERP ARMS  
168-170 CHURCH ROAD

Post town LONDON Postcode N17 8AS

Telephone number at premises (if any) 020 8216 9289

Non-domestic rateable value of premises £150,000

**Part 2 - Applicant details**

Daytime contact telephone number 020 8376 3266

E-mail address (optional) SECRETARY @ ANTWERPARMS.CO.UK

Current postal address if different from premises address

Post town Postcode

(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

Please tick  yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

The previous licence was awarded when the pub was run commercially: it is now community owned and we are bringing services more into line with what local people want. We have undertaken surveys of the local community and of community shareholders (there is a considerable overlap) and wish to reflect their views.

There is considerable demand for later opening at weekends. We have music events about twice a month on Friday evenings, and these attract customers who would wish to stay until after midnight. There are often other events and parties on a Saturday where later opening is requested. Thus we ask that opening hours should be extended to 1am following those days.

We are aware that some local residents will object if noise levels are excessive, so live music will be kept at reasonable levels, and the beer garden cleared at 23:00. Performances will end at midnight. Recorded music is generally played at background levels: for Karaoke and DJ events the same rules will apply as for live music. Casual dancing may happen at these events and parties. Customers will be asked to leave the pub quietly - we have had no noise problems in the street at closing time in the past.

As part of our community outreach, we will allow musicians to teach and practice in the pub when it is not busy (generally in the daytime).

We have applied for planning permission to alter the interior layout of the pub, and extend slightly to the rear: details are appended. We would also be putting in disabled access and toilet facilities as part of our community responsibilities. These updated facilities will enable us to serve more meals, and encourage family and professional use of the pub (a number of groups including the Tottenham Traders Partnership already hold meetings on the premises).

We will allow children into the pub if they are under the control of a responsible adult. Children will leave by 23:30 unless they are having a meal (food service finishes at 21:00). During the day, we will be offering space for children's clubs, which will be professionally led. Especially at weekends, parents and children use Bruce Castle Park for recreation and will come into the pub for refreshments and to use the toilets.

The previous licence did not allow off-sales. While we do not expect any huge demand, we do stock some craft beers and other products that customers may wish to take home. The staff will be very cautious about fulfilling large orders, or selling close to closing time.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

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<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			



E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:30	22:30	Please give further details here (please read guidance note 3) <b>PERFORMANCES GENERALLY NOT MORE THAN ONCE A WEEK; REHEARSALS, JAM SESSIONS ETC MIGHT BE MORE FREQUENT</b>
Tue	09:30	22:30	
Wed	09:30	22:30	State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	09:30	22:30	
Fri	09:30	23:59	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:30	23:59	
Sun	11:00	22:00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:30	23:00	Please give further details here (please read guidance note 3) <b>MAINLY BACKGROUND MUSIC - OCCASIONAL KARAOKE ETC</b>
Tue	09:30	23:00	
Wed	09:30	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	09:30	23:00	
Fri	09:30	01:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:30	01:00	
Sun	09:30	22:30	

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon	09:30	22:30	Please give further details here (please read guidance note 3)  <b>AS AN ADJUNCT TO LIVE OR RECORDED MUSIC SESSIONS - INCLUDING LESSONS</b>
Tue	09:30	22:30	
Wed	09:30	22:30	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	09:30	22:30	
Fri	09:30	23:59	Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:30	23:59	
Sun	09:30	22:00	

## H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			
Wed			Please give further details here (please read guidance note 3)
Thur			
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Sat			
Sun			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing <b>PIANO; PA EQUIPMENT</b>
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) <b>LESSONS, REHEARSALS, JAM SESSIONS, SING ALONGS</b>
Mon	09:30	22:30	
Tue	09:30	22:30	
Wed	09:30	22:30	
Thur	09:30	22:30	
Fri	09:30	23:59	
Sat	09:30	23:59	
Sun	09:30	22:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)			

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing <b>CASUAL, DURING LIVE OR RECORDED MUSIC SESSIONS. SMALL SPACE</b>
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	09:30	22:30	
Tue	09:30	22:30	
Wed	09:30	22:30	
Thur	09:30	22:30	
Fri	09:30	23:59	
Sat	09:30	23:59	
Sun	09:30	22:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)			

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>  Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing																																											
			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>																																											
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Tue</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Wed</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Thur</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Fri</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Sat</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Sun</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Day	Start	Finish	Mon						Tue						Wed						Thur						Fri						Sat						Sun						Please give further details here (please read guidance note 3)
Day	Start	Finish																																												
Mon																																														
Tue																																														
Wed																																														
Thur																																														
Fri																																														
Sat																																														
Sun																																														
			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)																																											
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)																																											

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)  On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	
Mon	09:30	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)  GENERALLY WE WILL OPEN AT 12:00 IN SUMMER, 15:00 IN WINTER MONDAY-THURSDAY EXCEPT FOR BOOKED EVENTS
Tue	09:30	23:00	
Wed	09:30	23:00	
Thur	09:30	23:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09:30	01:00 (SAT)	
Sat	09:30	01:00 (SUN)	
Sun	09:30	22:30	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	09:30	23:00	Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	09:30	23:00	
Wed	09:30	23:00	
Thur	09:30	23:00	
Fri	04:30	01:00 (SAT)	
Sat	04:30	01:00 (SUN)	
Sun	04:30	22:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

NONE

Please tick  yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation.

a) General - all four licensing objectives (a, c, d, e) (please read guidance note 9)

We are a community-owned pub, responsible to the community and to our shareholders, many of whom live close to the premises. They help us to keep the pub the way that they want it – friendly, safe, pleasant and an asset to the area. Our staff are local residents, fully trained and committed to the same objectives.

b) The prevention of crime and disorder

The pub is protected by CCTV to make it easier to prevent and detect any criminal activity in the premises. Drunkenness and drug-taking are not allowed, and offenders will be barred. Customers are required to be – and are – quiet when leaving the premises at night. We do not attract groups of youths who might cause disorder in the area. Other groups who might become drunk and disorderly have been and will be barred.

c) Public safety

The pub is a community hub where locals know that they can find assistance in the event of any trouble. Customers are encouraged to walk or cycle (we are on CS1 and have cycle racks opposite): drinking and driving is discouraged. In the evenings, most customers are from the local area. We will work with the local authority to improve street lighting in the area – there have been cases of street robbery in the past.

d) The prevention of public nuisance

We work hard to make sure that the pub is not a nuisance to local people: we comply fully with Health & Safety and other statutes. We regularly ask if there are issues (e.g. noise) that are causing problems, and we react to the information as best we can. From our surveys, it seems that the community welcomes our presence and position.

e) The protection of children from harm

Staff are trained and required to check IDs if they think potential customers are under 18 and are requesting to be served alcohol. The pub is seen as a meeting place for families, and everything possible is done to make sure that children will be safe – even down to the sizes of pieces in our boxes of games for toddlers. Children are required to be under the control of a responsible adult: the staff will also keep a watch out for any problems.



Please tick  yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 - Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature IR McLaughlin

Date 28 September 2016

Capacity DPS & SECRETARY

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

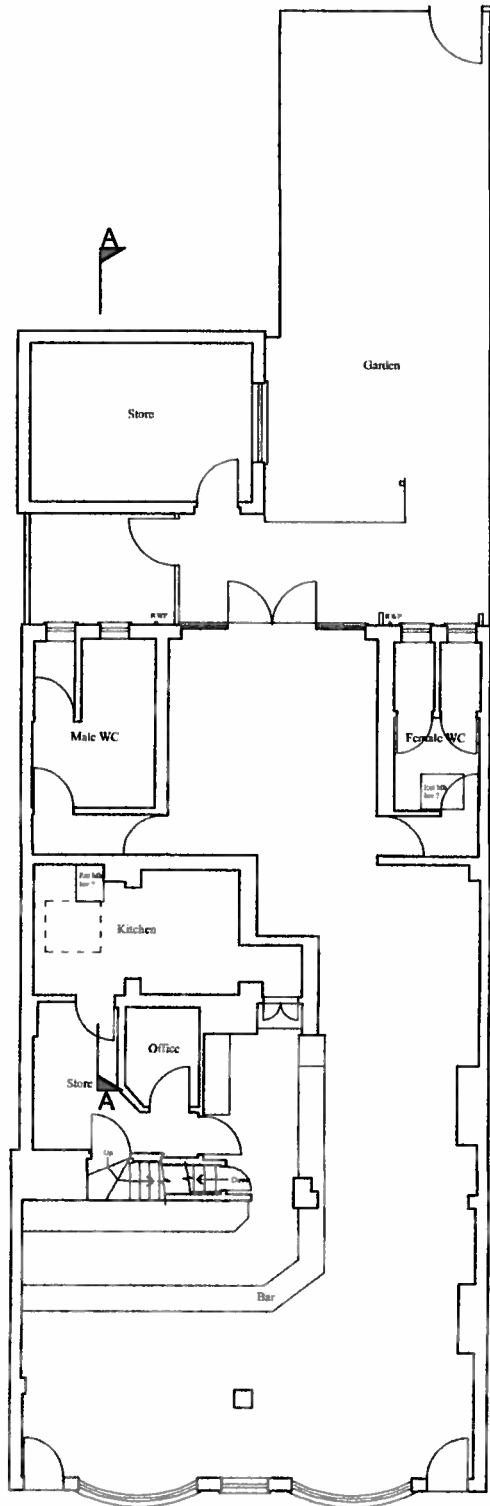
If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_

Date

Capacity

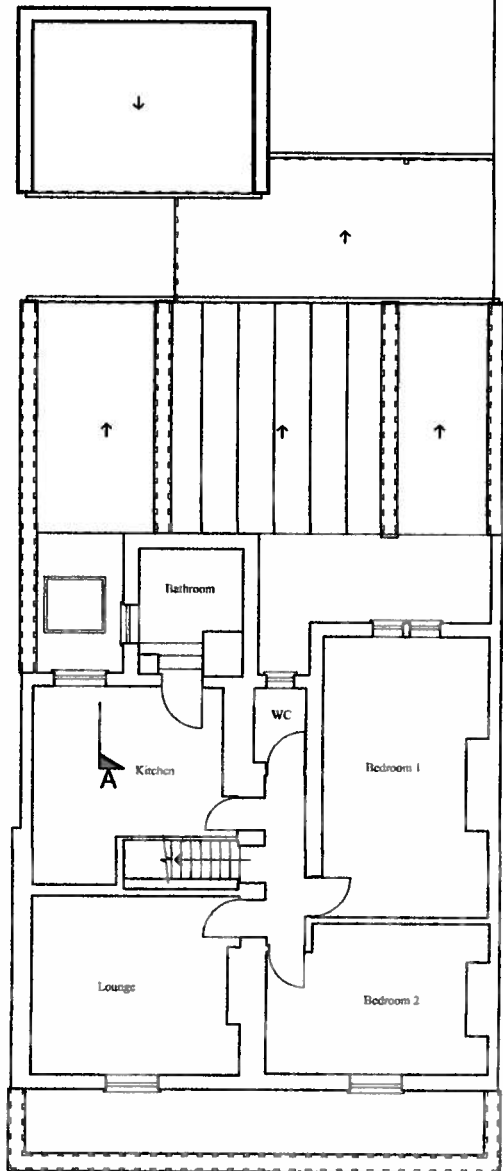
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) <p style="margin-left: 40px;"><b>IAN MCLAREN</b>  <b>for ANTWERP ARMS ASSOCIATION LTD</b>  <b>a LOCAL COMMUNITY ENTERPRISE SOCIETY</b></p>	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	



ground floor plan



rear elevation



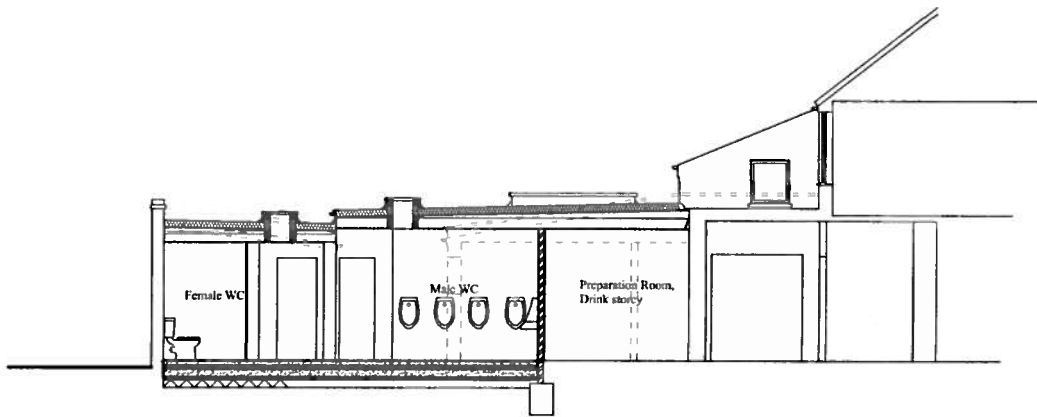
first floor plan

<p>project <b>Survey as existing</b></p>	
<p>site <b>Antwerp Arms, 168-170 Church Road, Tottenham N17 8AS</b></p>	
<p>date <b>March 2016</b></p>	<p>scale <b>1:100 @ A3</b></p>
<p><b>JOHN PERRIN &amp; SONS Ltd</b> BUILDING SURVEYORS &amp; DESIGNERS <small>800 Church Lane, Whitton, London N12 2JF Tel: 0208 284 8234 Fax: 0208 282 0792 © John Perrin &amp; Sons Ltd 2016</small></p>	
<p><small>All dimensions are to be checked on site. drawing number:</small></p>	
<p><b>2661/1</b></p>	

Double glazed fire  
resisting  
brickwork to match  
existing  
New double glazed  
doors and windows



rear elevation



section A-A

<b>Proposed ground floor rear extension and internal alterations</b>	
site Antwerp Arms, 168-170 Church Road, Tottenham N17 8AS	
date March 2016	scale 1:100 @ A3
<b>JOHN PERRIN &amp; SONS Ltd</b> BUILDING SURVEYORS & DESIGNERS <small>824 Green Lane, Waltham Cross, London HA2 7JZ                  Tel: 0208 364 8222 Fax: 0208 202 0500                  E: john.perrin@johnperrin.co.uk</small>	
All dimensions are to be checked on site.	
drawing number 2661/4	

# JOHN PERRIN & SONS Ltd

## BUILDING SURVEYORS & DESIGNERS

885 Green Lanes, Winchmore Hill, London, N21 2QS  
Tel: 020 8364 0334 Fax: 020 82920595

Job:

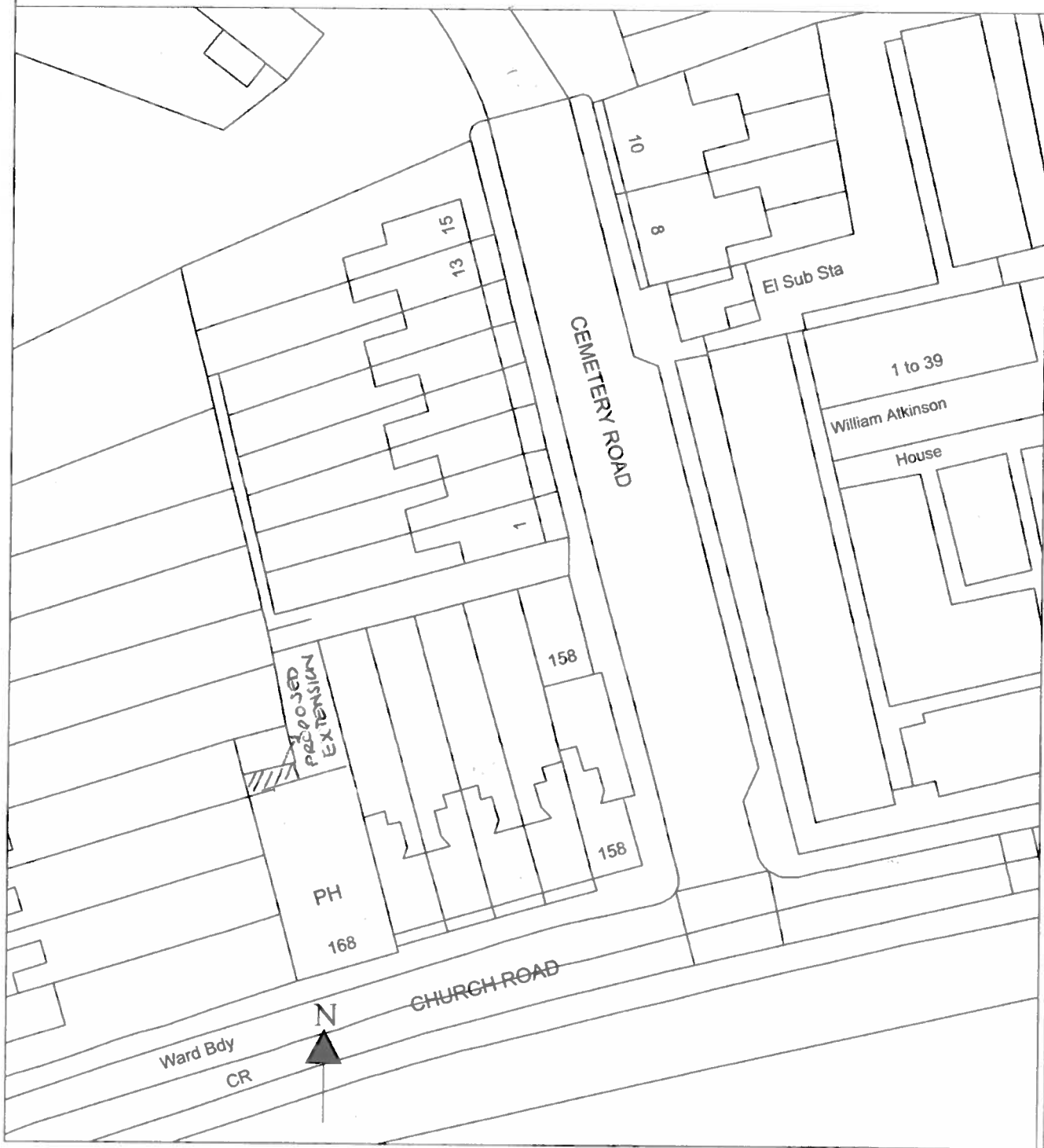
Block plan

Address:

168 Church Road, Tottenham, N17

Scale:

1:500



# JOHN PERRIN & SONS Ltd

## BUILDING SURVEYORS & DESIGNERS

885 Green Lanes, Winchmore Hill, London, N21 2QS  
Tel: 020 8364 0334 Fax: 020 82920595

Job:  
**Site plan**

Address:  
**168 Church Road, Tottenham, N17**

Scale:  
**1:1250**



**Conservation, Design and Access Statement for the Antwerp Arms, 168-170 Church Road, London N17 8AS**

**Use**

The property is currently a public house in the Bruce Castle Park Conservation Area and dates back to 1822. In 2013 after threats of demolition a group of 300 people formed the Antwerp Arms Association and took over the running of the pub, retaining a popular and well used facility in the area, which is at its busiest on days when Spurs Football Club are playing at home.

**Amount**

The proposal is for a small rear extension at ground floor to infill the space between the rear of the main building and the brick built store, which along with internal alterations will provide a dining area, preparation area for the kitchen and larger male and female toilets as well as a separate wheelchair accessible Unisex toilet. A ramped entrance is also proposed to the front of the property to improve wheelchair access to the property

**Layout**

The small extension linking the public house and the store has no windows proposed to the side elevation that faces the gardens so will not impact the rear gardens of the houses facing onto Church Lane.

The dining area is provided with new doors, which will open onto the garden area and the existing glass roof will be changed to a three layer felt flat roof with a large flat glazed rooflight. The existing corrugated asbestos roof to the brick store will be removed and replaced with a three layer felt roof with insulation and rooflights to light the toilets.

The first floor accommodation will remain unchanged.

**Scale**

The proposed extension infills the space between the store and the main building and will not impact on the neighbours, the street scene or the Conservation Area.

**Appearance**

When viewed from the front the only change will be the repositioning of the left hand side (facing from the road) entrance door to provide ramped access for wheelchair users.

The extension will be constructed and finished in materials to match existing and the existing front door will be re-used in the new position.

**Access**

Access remains to both left and right hand side doors at the front of the property, the only alteration being the proposed addition of the ramp to the left hand side door to provide wheelchair accessible entry improving access for the disabled users.

Planning, Regeneration & Economy  
 Level 6, River Park House, 225 High Road, Wood Green, London N22 8HQ  
 Tel: 020 8489 1000 Email: [planningcustomer@haringey.gov.uk](mailto:planningcustomer@haringey.gov.uk)  
[www.haringey.gov.uk](http://www.haringey.gov.uk)



Haringey Council

## Application for Planning Permission. Town and Country Planning Act 1990

You can complete and submit this form electronically via the Planning Portal by visiting [www.planningportal.gov.uk/apply](http://www.planningportal.gov.uk/apply)

### Publication of applications on planning authority websites

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Please complete using block capitals and black ink.

It is important that you read the accompanying guidance notes as incorrect completion will delay the processing of your application.

**1. Applicant Name and Address**

Title:  First name:   
 Last name:   
 Company (optional):   
 Unit:  House number:  House suffix:   
 House name:   
 Address 1:   
 Address 2:   
 Address 3:   
 Town:   
 County:   
 Country:   
 Postcode:

**2. Agent Name and Address**

Title:  First name:   
 Last name:   
 Company (optional):   
 Unit:  House number:  House suffix:   
 House name:   
 Address 1:   
 Address 2:   
 Address 3:   
 Town:   
 County:   
 Country:   
 Postcode:

**3. Description of the Proposal**

Please describe the proposed development, including any change of use:

PROPOSED GROUND FLOOR REAR EXTENSION AND INTERNAL ALTERATIONS.

Has the building, work or change of use already started?  Yes  No  
 If Yes, please state the date when building, work or use were started (DD/MM/YYYY):  (date must be pre-application submission)

Has the building, work or change of use been completed?  Yes  No  
 If Yes, please state the date when the building, work  (date must be pre-application submission)

**4. Address Details**

Please provide the full postal address of the application site.

Unit:  House number:  House suffix:

House name:

Address 1:

Address 2:

Address 3:

Town:

County:

Postcode (optional):

Description of location or a grid reference. (must be completed if postcode is not known):

Easting:  Northing:

Description:

**5. Pre-application Advice**

Has assistance or prior advice been sought from the local authority about this application?  Yes  No

If Yes, please complete the following information about the advice you were given. (This will help the authority to deal with this application more efficiently). Please tick if the full contact details are not known, and then complete as much as possible:

Officer name:

Reference:

Date (DD/MM/YYYY):  (must be pre-application submission)

Details of pre-application advice received?

**6. Pedestrian and Vehicle Access, Roads and Rights of Way**

Is a new or altered vehicle access proposed to or from the public highway?  Yes  No

Is a new or altered pedestrian access proposed to or from the public highway?  Yes  No

Are there any new public roads to be provided within the site?  Yes  No

Are there any new public rights of way to be provided within or adjacent to the site?  Yes  No

Do the proposals require any diversions /extinguishments and/or creation of rights of way?  Yes  No

If you answered Yes to any of the above questions, please show details on your plans/drawings and state the reference of the plan (s)/drawings(s)

**7. Waste Storage and Collection**

Do the plans incorporate areas to store and aid the collection of waste?  Yes  No

If Yes, please provide details:

Have arrangements been made for the separate storage and collection of recyclable waste?  Yes  No

If Yes, please provide details:

**8. Authority Employee / Member**

With respect to the Authority, I am: (a) a member of staff (b) an elected member (c) related to a member of staff (d) related to an elected member

Do any of these statements apply to you?  Yes  No

If Yes, please provide details of the name, relationship and role



**9. Materials**

If applicable, please state what materials are to be used externally. Include type, colour and name for each material:

	Existing (where applicable)	Proposed	Not applicable	Don't Know
Walls	BRICKWORK	BRICKWORK	<input type="checkbox"/>	<input type="checkbox"/>
Roof	SUATE	DOUBLE GLAZED PLAT ROCKLIGHT	<input type="checkbox"/>	<input type="checkbox"/>
Windows	TIMBER	UPVC	<input type="checkbox"/>	<input type="checkbox"/>
Doors	TIMBER	UPVC	<input type="checkbox"/>	<input type="checkbox"/>
Boundary treatments (e.g. fences, walls)			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vehicle access and hard-standing			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lighting			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Others (please specify)			<input checked="" type="checkbox"/>	<input type="checkbox"/>

Are you supplying additional information on submitted plan(s)/drawing(s)/design and access statement?

Yes

No

If Yes, please state references for the plan(s)/drawing(s)/design and access statement:

2661/1 2661/2 2661/3 2661/4

**10. Vehicle Parking**

Please provide information on the existing and proposed number of on-site parking spaces:

Type of Vehicle	Total Existing	Total proposed (including spaces retained)	Difference in spaces
Cars	0	0	0
Light goods vehicles/ public carrier vehicles			
Motorcycles			
Disability spaces			
Cycle spaces			
Other (e.g. Bus)			
Other (e.g. Bus)			

**11. Foul Sewage**

Please state how foul sewage is to be disposed of:

- Mains sewer  Cess pit  
 Septic tank  Other  
 Package treatment plant

Are you proposing to connect to the existing drainage system?  Yes  No

If Yes, please include the details of the existing system on the application drawings and state references for the plan(s)/drawing(s):

**12. Assessment of Flood Risk**

Is the site within an area at risk of flooding? (Refer to the Environment Agency's Flood Map showing flood zones 2 and 3 and consult Environment Agency standing advice and your local planning authority requirements for information as necessary.)

- Yes  No

If Yes, you will need to submit a Flood Risk Assessment to consider the risk to the proposed site.

Is your proposal within 20 metres of a watercourse (e.g. river, stream or beck)?  Yes  No

Will the proposal increase the flood risk elsewhere?  Yes  No

How will surface water be disposed of?

- Sustainable drainage system  Existing watercourse  
 Soakaway  Pond/lake  
 Main sewer

**13. Biodiversity and Geological Conservation**

To assist in answering the following questions refer to the guidance notes for further information on when there is a reasonable likelihood that any important biodiversity or geological conservation features may be present or nearby and whether they are likely to be affected by your proposals.

Having referred to the guidance notes, is there a reasonable likelihood of the following being affected adversely or conserved and enhanced within the application site, or on land adjacent to or near the application site?

a) Protected and priority species:

- Yes, on the development site  
 Yes, on land adjacent to or near the proposed development  
 No

b) Designated sites, important habitats or other biodiversity features:

- Yes, on the development site  
 Yes, on land adjacent to or near the proposed development  
 No

c) Features of geological conservation importance:

- Yes, on the development site  
 Yes, on land adjacent to or near the proposed development  
 No

**14. Existing Use**

Please describe the current use of the site:

PUBLIC HOUSE

Is the site currently vacant?  Yes  No

If Yes, please describe the last use of the site:

When did this use end (if known)?

DD/MM/YYYY

(date where known may be approximate)

Does the proposal involve any of the following?

If yes, you will need to submit an appropriate contamination assessment with your application.

Land which is known to be contaminated?  Yes  No

Land where contamination is suspected for all or part of the site?  Yes  No

A proposed use that would be particularly vulnerable to the presence of contamination?  Yes  No

**15. Trees and Hedges**

Are there trees or hedges on the proposed development site?  Yes  No

And/or: Are there trees or hedges on land adjacent to the proposed development site that could influence the development or might be important as part of the local landscape character?  Yes  No

If Yes to either or both of the above, you may need to provide a full Tree Survey, at the discretion of your local planning authority. If a Tree Survey is required, this and the accompanying plan should be submitted alongside your application. Your local planning authority should make clear on its website what the survey should contain, in accordance with the current 'BS5837: Trees in relation to

**16. Trade Effluent**

Does the proposal involve the need to dispose of trade effluents or waste?  Yes  No

If Yes, please describe the nature, volume and means of disposal of trade effluents or waste

**17. Residential Units (Including Conversion)**

Does your proposal include the gain, loss or change of use of residential units?  Yes  No  
 If Yes, please complete details of the changes in the tables below:

Proposed Housing							
Market Housing	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							A

Existing Housing							
Market Housing	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							M

Social Rented							
Social Rented	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							B

Social Rented							
Social Rented	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							F

Intermediate							
Intermediate	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							C

Intermediate							
Intermediate	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							G

Key worker							
Key worker	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							D

Key worker							
Key worker	Not known	Number of Bedrooms					Total
		1	2	3	4+	Unknown	
Houses	<input type="checkbox"/>						a
Flats and maisonettes	<input type="checkbox"/>						b
Live-work units	<input type="checkbox"/>						c
Cluster flats	<input type="checkbox"/>						d
Sheltered housing	<input type="checkbox"/>						e
Bedsit/studios	<input type="checkbox"/>						f
Unknown type	<input type="checkbox"/>						g
Totals(a + b + c + d + e + f + g) =							J

Total proposed residential units (A + B + C + D) =

Total existing residential units (E + F + G + H) =

TOTAL NET GAIN or LOSS of RESIDENTIAL UNITS (Proposed Housing Grand Total - Existing Housing Grand Total):

**18. All Types of Development: Non-residential Floorspace**

Does your proposal involve the loss, gain or change of use of non-residential floorspace?  Yes  No

If you have answered Yes to the question above please add details in the following table:

Use class/type of use	Not applicable	Existing gross internal floorspace (square metres)	Gross internal floorspace to be lost by change of use or demolition (square metres)	Total gross internal floorspace proposed (including change of use)(square metres)	Net additional gross internal floorspace following development (square metres)
A1	<input type="checkbox"/>				
Shops	<input type="checkbox"/>				
Net tradable area:	<input type="checkbox"/>				
A2	<input type="checkbox"/>				
Financial and professional services	<input type="checkbox"/>				
A3	<input type="checkbox"/>				
Restaurants and cafes	<input type="checkbox"/>				
A4	<input type="checkbox"/>	153.9		163.5	9.6
Drinking establishments	<input type="checkbox"/>				
A5	<input type="checkbox"/>				
Hot food takeaways	<input type="checkbox"/>				
B1 (a)	<input type="checkbox"/>				
Office (other than A2)	<input type="checkbox"/>				
B1 (b)	<input type="checkbox"/>				
Research and development	<input type="checkbox"/>				
B1 (c)	<input type="checkbox"/>				
Light industrial	<input type="checkbox"/>				
B2	<input type="checkbox"/>				
General industrial	<input type="checkbox"/>				
B8	<input type="checkbox"/>				
Storage or distribution	<input type="checkbox"/>				
C1	<input type="checkbox"/>				
Hotels and halls of residence	<input type="checkbox"/>				
C2	<input type="checkbox"/>				
Residential institutions	<input type="checkbox"/>				
D1	<input type="checkbox"/>				
Non-residential institutions	<input type="checkbox"/>				
D2	<input type="checkbox"/>				
Assembly and leisure	<input type="checkbox"/>				
OTHER	<input type="checkbox"/>				
Please Specify	<input type="checkbox"/>				
Total		153.9		163.5	9.6

In addition, for hotels, residential institutions and hostels, please additionally indicate the loss or gain of rooms

Use class	Type of use	Not applicable	Existing rooms to be lost by change of use or demolition	Total rooms proposed (including changes of use)	Net additional rooms
C1	Hotels	<input type="checkbox"/>			
C2	Residential Institutions	<input type="checkbox"/>			
OTHER		<input type="checkbox"/>			
Please Specify		<input type="checkbox"/>			

**19. Employment**

Please complete the following information regarding employees:

	Full-time	Part-time	Total full-time equivalent
Existing employees	3	3	3
Proposed employees	4	4	4

**20. Hours of Opening**

If known, please state the hours of opening (e.g. 15:30) for each non-residential use proposed:

Use	Monday to Friday	Saturday	Sunday and Bank Holidays	Not known
PUB	12-11pm	12-11pm	12-10.30pm	

**21. Site Area**

Please state the site area in hectares (ha)

**22. Industrial or Commercial Processes and Machinery**

Please describe the activities and processes which would be carried out on the site and the end products including plant, ventilation or air conditioning. Please include the type of machinery which may be installed on site:

Is the proposal a waste management development?  Yes  No

If the answer is Yes, please complete the following table:

	Not applicable	The total capacity of the void in cubic metres, including engineering surcharge and making no allowance for cover or restoration material (or tonnes if solid waste or litres if liquid waste)	Maximum annual operational throughput in tonnes (or litres if liquid waste)
Inert landfill	<input type="checkbox"/>		
Non-hazardous landfill	<input type="checkbox"/>		
Hazardous landfill	<input type="checkbox"/>		
Energy from waste incineration	<input type="checkbox"/>		
Other incineration	<input type="checkbox"/>		
Landfill gas generation plant	<input type="checkbox"/>		
Pyrolysis/gasification	<input type="checkbox"/>		
Metal recycling site	<input type="checkbox"/>		
Transfer stations	<input type="checkbox"/>		
Material recovery/recycling facilities (MRFs)	<input type="checkbox"/>		
Household civic amenity sites	<input type="checkbox"/>		
Open windrow composting	<input type="checkbox"/>		
In-vessel composting	<input type="checkbox"/>		
Anaerobic digestion	<input type="checkbox"/>		
Any combined mechanical, biological and/or thermal treatment (MBT)	<input type="checkbox"/>		
Sewage treatment works	<input type="checkbox"/>		
Other treatment	<input type="checkbox"/>		
Recycling facilities construction, demolition and excavation waste	<input type="checkbox"/>		
Storage of waste	<input type="checkbox"/>		
Other waste management	<input type="checkbox"/>		
Other developments	<input type="checkbox"/>		

Please provide the maximum annual operational throughput of the following waste streams:

Municipal	
Construction, demolition and excavation	
Commercial and industrial	
Hazardous	

If this is a landfill application you will need to provide further information before your application can be determined. Your waste planning authority should make clear what information it requires on its website.

**23. Hazardous Substances**

Does the proposal involve the use or storage of any of the following materials in the quantities stated below?  Yes  No  Not applicable

If Yes, please provide the amount of each substance that is involved:

Acrylonitrile (tonnes) <input type="text"/>	Ethylene oxide (tonnes) <input type="text"/>	Phosgene (tonnes) <input type="text"/>
Ammonia (tonnes) <input type="text"/>	Hydrogen cyanide (tonnes) <input type="text"/>	Sulphur dioxide (tonnes) <input type="text"/>
Bromine (tonnes) <input type="text"/>	Liquid oxygen (tonnes) <input type="text"/>	Flour (tonnes) <input type="text"/>
Chlorine (tonnes) <input type="text"/>	Liquid petroleum gas (tonnes) <input type="text"/>	Refined white sugar (tonnes) <input type="text"/>

Other:

Other:

Amount (tonnes):

Amount (tonnes):

**24. Ownership Certificates and Agricultural Land Declaration**

One Certificate A, B, C, or D, must be completed with this application form

**CERTIFICATE OF OWNERSHIP - CERTIFICATE A**

Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14  
 I certify/ The applicant certifies that on the day 21 days before the date of this application nobody except myself/ the applicant was the owner\* of any part of the land or building to which the application relates, and that none of the land to which the application relates is, or is part of, an agricultural holding\*\*

**NOTE:** You should sign Certificate B, C or D, as appropriate, if you are the sole owner of the land or building to which the application relates but the land is, or is part of, an agricultural holding.

\* "owner" is a person with a freehold interest or leasehold interest with at least 7 years left to run.

\*\* "agricultural holding" has the meaning given by reference to the definition of "agricultural tenant" in section 65(8) of the Act.

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):



17/06/2016

**CERTIFICATE OF OWNERSHIP - CERTIFICATE B**

Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14  
 I certify/ The applicant certifies that I have/ the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner\* and/or agricultural tenant\*\* of any part of the land or building to which this application relates.

\* "owner" is a person with a freehold interest or leasehold interest with at least 7 years left to run.

\*\* "agricultural tenant" has the meaning given in section 65(8) of the Town and Country Planning Act 1990

Name of Owner / Agricultural Tenant	Address	Date Notice Served

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):

**24. Ownership Certificates and Agricultural Land Declaration (continued)**

**CERTIFICATE OF OWNERSHIP - CERTIFICATE C**

Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14

I certify/ The applicant certifies that:

- Neither Certificate A or B can be issued for this application
- All reasonable steps have been taken to find out the names and addresses of the other owners\* and/or agricultural tenants\*\* of the land or building, or of a part of it, but I have/ the applicant has been unable to do so.

\* "owner" is a person with a freehold interest or leasehold interest with at least 7 years left to run.

\*\* "agricultural tenant" has the meaning given in section 65(8) of the Town and Country Planning Act 1990

The steps taken were:

Name of Owner / Agricultural Tenant	Address	Date Notice Served

Notice of the application has been published in the following newspaper (circulating in the area where the land is situated):

On the following date (which must not be earlier than 21 days before the date of the application):

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):

**CERTIFICATE OF OWNERSHIP - CERTIFICATE D**

Town and Country Planning (Development Management Procedure) (England) Order 2015 Certificate under Article 14

I certify/ The applicant certifies that:

- Certificate A cannot be issued for this application
- All reasonable steps have been taken to find out the names and addresses of everyone else who, on the day 21 days before the date of this application, was the owner\* and/or agricultural tenant\*\* of any part of the land to which this application relates, but I have/ the applicant has been unable to do so.

\* "owner" is a person with a freehold interest or leasehold interest with at least 7 years left to run.

\*\* "agricultural tenant" has the meaning given in section 65(8) of the Town and Country Planning Act 1990

The steps taken were:

Notice of the application has been published in the following newspaper (circulating in the area where the land is situated):

On the following date (which must not be earlier than 21 days before the date of the application):

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):

**25. Planning Application Requirements - Checklist**

Please read the following checklist to make sure you have sent all the information in support of your proposal. Failure to submit all information required will result in your application being deemed invalid. It will not be considered valid until all information required by the Local Planning Authority has been submitted.

The original and 3 copies of a completed and dated application form:

The correct fee:

The original and 3 copies of the plan which identifies the land to which the application relates drawn to an identified scale and showing the direction of North:

The original and 3 copies of a design and access statement, if required (see help text and guidance notes for details):

The original and 3 copies of other plans and drawings or information necessary to describe the subject of the application:

The original and 3 copies of the completed, dated Ownership Certificate (A, B, C or D - as applicable) and Article 14 Certificate (Agricultural Holdings):

**26. Declaration**

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Signed - Applicant:

Or signed - Agent:

Date (DD/MM/YYYY):

(date cannot be pre-application)

**27. Applicant Contact Details**

Telephone numbers

Country code:	National number:	Extension number:
<input type="text"/>	<input type="text"/>	<input type="text"/>

Country code:	Mobile number (optional):
<input type="text"/>	<input type="text" value="07903370130"/>

Country code:	Fax number (optional):
<input type="text"/>	<input type="text"/>

Email address (optional):

**28. Agent Contact Details**

Telephone numbers

Country code:	National number:	Extension number:
<input type="text" value="0208"/>	<input type="text" value="3640334"/>	<input type="text"/>

Country code:	Mobile number (optional):
<input type="text"/>	<input type="text"/>

Country code:	Fax number (optional):
<input type="text"/>	<input type="text"/>

Email address (optional):

**29. Site Visit**

Can the site be seen from a public road, public footpath, bridleway or other public land?  Yes  No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)  Agent  Applicant  Other (if different from the agent/applicant's details)

If Other has been selected, please provide:

Contact name:

Telephone number:

Email address:





LICENSING ACT 2003  
Sec 24

Haringey Council

## PREMISES LICENCE SUMMARY

Receipt: AG1063587

Premises Licence Number: LN/000012071

*This Premises Licence has been issued by:*

**The Licensing Authority, London Borough of Haringey,  
6<sup>th</sup> Floor Alexandra House, 10 Station Road,  
Wood Green, London, N22 7TR**

Signature: *E. Mulcaim*

Date: 24<sup>th</sup> December 2013  
9<sup>th</sup> June 2015

### Part 1 – PREMISES DETAILS

**Postal Address of Premises or, if none, Ordnance Survey map reference or description:**

**THE ANTWERP ARMS  
168-170 CHURCH ROAD  
TOTTENHAM  
LONDON N17 8AS**

Telephone: 020 8216 9289

**Where the Licence is time limited, the dates:**

Not applicable

**Licensable activities authorised by the Licence:**

Regulated Entertainment: Recorded Music

Supply of Alcohol

**The times the Licence authorises the carrying out of licensable activities:**

Recorded Music

Friday to Saturday                      1800 to 2300

Sunday    1800 to 2200

Supply of Alcohol

Monday to Saturday                      0930 to 2300

Sunday    0930 to 2230

**Premises not to open for the sale of alcohol before 1100 am on Saturday and/or Sunday when there is a Tottenham Hotspur football match on.**

**The garden area will be used until 2230 for consumption of alcohol.**

**New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.**



PREMISES DETAILS [CONT'D]

**The opening hours of the premises:**

**Monday to Saturday                      0930 to 2330**

**Sunday                                        0930 to 2300**

**New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.**

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption **ON** the premises

**Name, (registered) address of holder of Premises Licence:**

The Antwerp Arms Association Limited  
228 Risle Avenue  
Tottenham  
London  
N17 8NH

Telephone: 020 8808 5810

**Registered number of holder, for example company number, charity number (where applicable):**

32358R

**Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

**Ian Richard McLaren**

**State whether access to the premises by children is restricted or prohibited:**

No unaccompanied children allowed on the premises.

Only children accompanied by an adult are allowed in the premises until 1900 hours.

## **Annex 1 –Mandatory Conditions**

1. No supply of alcohol may be made under the Premises Licence –
  - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
  - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
    - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
    - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
    - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
    - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

## **Annex 1 –Mandatory Conditions**

- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- (a) a holographic mark or
  - (b) an ultraviolet feature.
6. The responsible person shall ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

## **Minimum Drinks Pricing**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) “permitted price” is the price found by applying the formula –
$$P = D + (D \times V)$$
Where –
    - (i) P is the permitted price
    - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
    - (i) The holder of the premises licence
    - (ii) The designated premises supervisor (if any) in respect of such a licence, or
    - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

**Annex 1 –Mandatory Conditions**

- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
  4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.  
  
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

## **Annex 2 – Conditions consistent with the Operating Schedule**

### **THE PREVENTION OF CRIME AND DISORDER**

The premises will take a zero tolerance with regards to drugs

1. A digital CCTV system will be installed in the premises.
2. Cameras must be sited to observe the entrance doors from the inside.
3. Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.
4. Provide a linked record of the date, time and place of any image.
5. Provide good quality images-colour during opening times.
6. Have a monitor to review images and recorded quality.
7. Be regularly maintained to ensure continuous quality of image capture and retention.
8. Staff trained in operating CCTV.
9. Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so the Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) seizures of drugs or offensive weapons
- (f) any faults in the CCTV system
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

### **Tottenham Hotspur football conditions:**

1. Premises not open for the sale of alcohol before 1100 on Saturday and/or Sunday.
2. All drinks dispensed from the bar will be poured into plastic containers- 4 hours before the scheduled kick-off time until 1 hour after the end of the match.
3. No glass bottles will be sold over the bar- 4 hours before the scheduled kick-off time until 1 hour after the end of the match.

### **PUBLIC SAFETY**

Fire alarms will be installed throughout the premises and maintained.

Edge lit exit signs will be displayed.

### **THE PREVENTION OF PUBLIC NUISANCE**

The garden area will be used until 2230 for consumption.

Signs requesting patrons to leave the premises quietly will be displayed.

Alcohol sales will stop 30 minutes prior to closing to offer a winding down period.

## **Annex 2 – Conditions consistent with the Operating Schedule**

### Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open.

A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to the front door whilst the premises are being used for regulated entertainment licensed activity. Any rear doors to the rear garden to remain closed during regulated Entertainment and must not be propped open.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

### Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

### Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

No music will be played in, or for the benefit of patrons in external areas of the premises

### Outside Areas

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Only patrons seated at tables will be permitted in the beer garden

### Deliveries and collections

Deliveries and collections associated with the premises will be arranged between the hours of 8am and 8pm so as to minimise the disturbance caused to the neighbours

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

## **Annex 2 – Conditions consistent with the Operating Schedule**

### Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

### Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

### Patrons entering/exiting premises

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

### Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

### Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

## **THE PROTECTION OF CHILDREN**

All relevant staff will be regularly trained in the prevention of underage sales including; knowledge of the law and guidance on how to assess age and recognise acceptable ID. Such ID must bear a photograph, date of birth and a holographic mark.

Written records will be kept of staff training confirming they have understood the legal requirement

A refusals register will be kept

Premises will adopt a 'Challenge 25' policy.

No unaccompanied children allowed on the premises.

Only children accompanied by an adult are allowed in the premises until 1900 hours.

Children must not use AWP machines.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

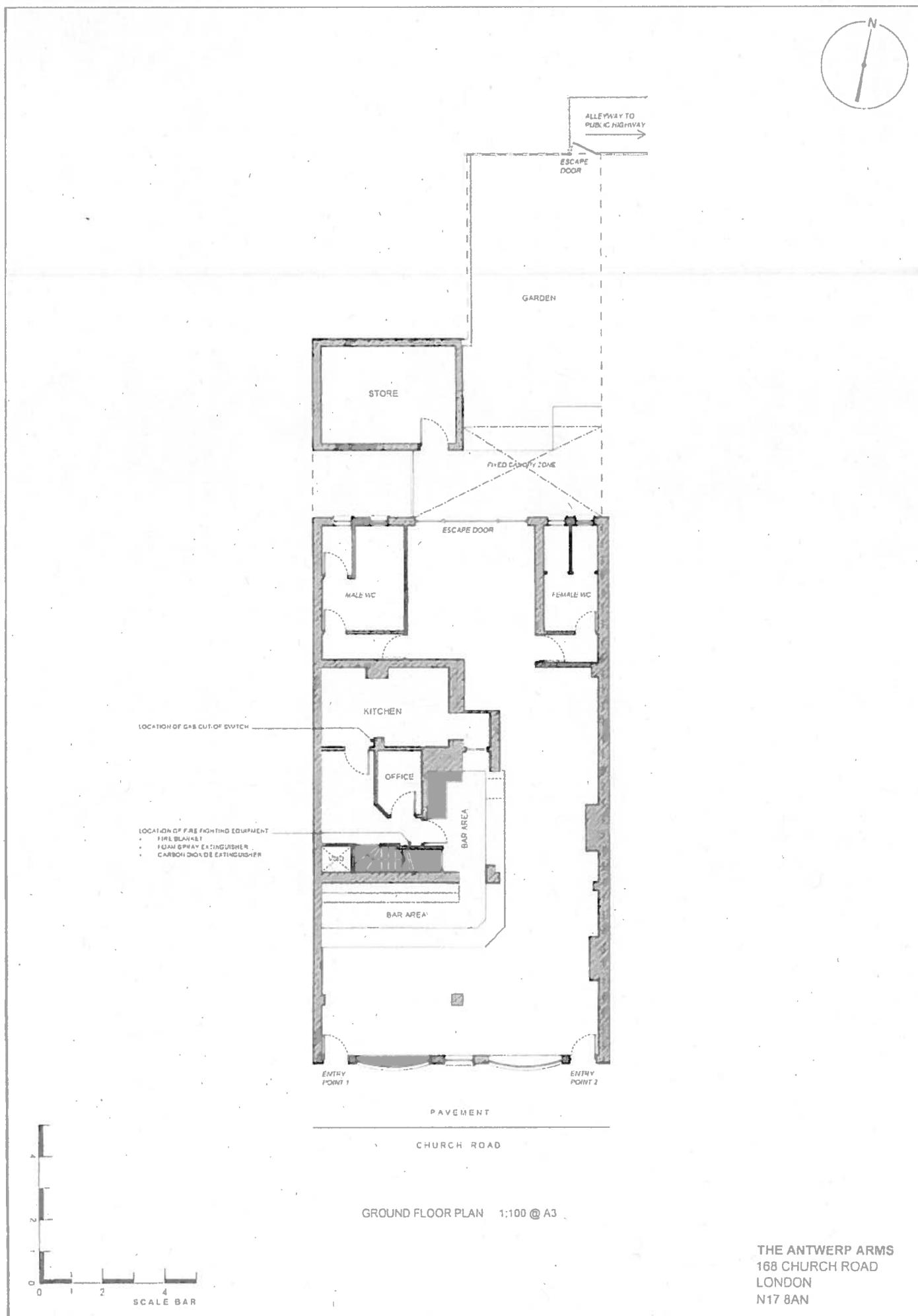
- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office





**Annex 3 – Conditions attached after a hearing by the licensing authority**

Not applicable

Annex 4 – Plans

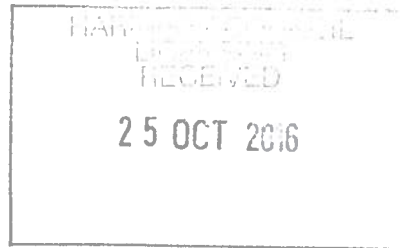


Appendix 2 – Copy of Representation

 ce, London N17 8AT  
020 - 

22<sup>nd</sup> October 2016

London Borough of Haringey  
Licensing Team,  
Alexandra House  
Level 6  
10 Station Road  
Wood Green  
London N22 7TR



Dear Sirs

**Re:Antwerp Arms Association application for extension**

The licensee's proposal to increase certain hours under changed conditions causes me some concern.

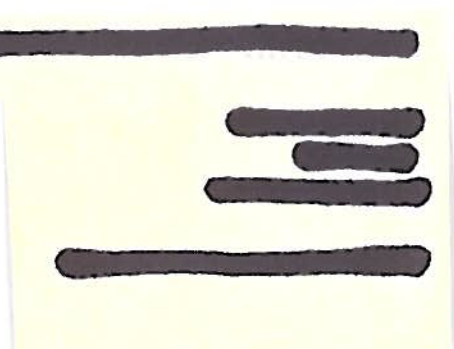
The proposed Friday and Saturday extension to one o'clock 'will be for special events only' and includes 'live and recorded music' – and '*dancing*' : a new addition. In this vicinity the already existing conditions are often disturbing. Noise from grossly amplified music with an all-pervading base boost seriously affects the local environment, not just at night-time but especially on summer afternoons, when relaxation in our gardens becomes impossible. Furthermore, the licensee informs us by letter that 'we will at some point be exploring the option of extending Friday and Saturday opening to midnight'.

In effect this amounts to a steady transformation of 'community pub' into a *nightclub* which threatens to cause increasing harassment to local residents, more suited to a west end venue than in this semi-rural, listed Conservation Area whose atmosphere is appreciated by a wide circle of north Londoners.

I should be grateful if these considerations could be borne in mind when the Authority comes to consider the matter.

Yours faithfully





23 October 2016

Licensing Team,  
Alexandra House, Level 6,  
10 Station Road, Wood Green  
London N22 7 TR

Dear Sir/Madam

Re: Licensing Application by The Antwerp Arms Association Ltd 168 - 170 Church Street N17 8 AS for a change to their license to facilitate ' Opening from 09:30 to 23:00 Monday to Thursday; 09:30 to 01:00 Friday and Saturday; 09:30 to 22:30 Sunday; with permission for live and recorded music and dancing; on and off sales of alcoholic refreshment.

My wife and I live at Prospect Place which is adjacent to the above licensed premises. We have lived here for approximately 5 years. We have been supporters of the development of the Antwerp Arms into a community asset and are shareholders in the company. We believe that this demonstrates our in principal support for the pub. We do not object to the occasional licence extension.

However there are some very real challenges and difficulties relating to the use of the premises and in particular the garden at the rear and the doors that open onto the garden area. The noise generated from both customers in the garden and music within the property is significantly disruptive for people living in Prospect Place and Cemetery Road. It does mean that use of our gardens is severely compromised on the evenings when customers make use of the pub garden and when music is played within the premises if the rear doors are open.

Those of us who are supportive of the facility in general understand that there may be a price that we possibly have to pay for the success of the project, but that does not mean that we are happy about it or that enhances the local environment. Furthermore my wife and I do not object to occasional extensions beyond the normal licensing hours but unlimited late opening and the playing of music is possibly excessive. The current committee and pub manager are very reasonable and positive in their approach to people living in the area but that could change if personalities were to move on and be replaced by individuals whose sole motivation was increased profits. The current responsible people have advised us that their reasoning for this application is not so much to increase the number of evenings when there is late

opening but not to incur the costs of applying for a licence on each occasion. However if this amendment were to be approved there could be late opening every weekend.

We would therefore like to propose that if the licence is to be extended to 01:00 for the sale of alcohol and the playing of music on a Friday and Saturday then there should be very specific restrictions to the number of times this can happen throughout the year.

Furthermore we would request that the Licensing Authority ensure that the garden is not used after 22:30 and that the rear doors are closed at the same time to prevent excessive noise pollution to the locality at an unsociable time. It is worth noting that a number of the residents in Prospect Place are older people and that the Antwerp Arms is very close to a large sheltered housing unit on Church Street.

Yours sincerely,

A large, irregular black redaction mark covering the signature area on the left side of the page.A large, irregular black redaction mark covering the signature area on the right side of the page, with a small horizontal line extending to the right.

Report for: Licensing Sub Committee 07<sup>th</sup> November 2016

Item number:

Title: Review Application against – Rakkas, 369 Green Lanes London N4.

Report authorised by : Daliah Barrett-Licensing Team Leader

Lead Officer: Daliah Barrett – Licensing Team Leader -Regulatory Services. 0208489 8232. [daliah.barrett@haringey.gov.uk](mailto:daliah.barrett@haringey.gov.uk)

Ward(s) affected: 'GL'

Report for Key/  
Non Key Decision: Non Key

1. Describe the issue under consideration

1.1 This report relates to an application for the review of the Rakkas licence by the Enforcement Response Team in their capacity as a Responsible Authority. The operation at the premises has lead to the Prevention of public nuisance not being appropriately managed at the venue.

1.2 The current licence permits the following:

Supply of Alcohol, Regulated Entertainment: Live Music and Recorded Music

*The times the Licence authorises the carrying out of licensable activities:*

Supply of Alcohol

Monday to Sunday 1100 to 0130

Live Music

Monday to Sunday 1800 to 0130

Recorded Music

Monday to Sunday 1100 to 0130

Late Night Refreshment

Monday to Sunday 2300 to 0200

*The opening hours of the premises:*

Monday to Sunday 0800 to 0200

The external rear area can only be used during the following times:

Sundays 1000 to 2100

Monday to Thursday 0800 to 2100

Friday to Saturday 0800 to 2300

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1.3 The Review application can be found at - Appendix A.

1.4 Recommendation

ii) Powers of a Licensing Authority on the Determination of a Review s11.19

- a) To modify the conditions of the licence, (which includes adding new conditions or any alteration or omission of an existing condition) for example reducing the hours of opening, or by requiring doors supervisors;
- b) To exclude a licensable activity from the scope of the licence, for example to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music);
- c) To remove the designated premises supervisor, for example because they consider that the problems are as a result of poor management;
- d) To suspend the licence for a period not exceeding three months;
- e) To revoke the licence.

2. Background

2.1 The licence for Rakkas was transferred to Mr Ali Ozbeck (to be clear, this is a different person to Cllr Ali Ozbek, the Mayor of Haringey) in January 2014. Mr Ozbek applied in April 2014 to extend the hours of the licence. This application received a number of representations from local residents and was subject to a hearing. The Committee decided that in order to promote the licensing objectives, particularly relating to public nuisance, it was appropriate to grant the application in part as follows:

Supply of alcohol

The external rear area can only be used during the following times:

Sundays	1000 to 2100
Monday to Thursday	0800 to 2100
Friday and Saturday	0800 to 2300

Additional conditions were added to the licence:

"SIA door supervisors will be available on Friday to Sunday between 2000 to 0200 hours."

Due to the fact that the licence holder had been found to have breached the licence on at least three occasions, the Committee felt that it would be inappropriate to grant the licence in full as requested."

The licence already had conditions forbidding regulated entertainment from being provided in the external area. The Enforcement Response Team received 54 complaints from October to current time for noise related matters at the venue the review application speaks to repeated breaches in licence conditions and noise emanating from the rear external area.

The review application has been supported by residents who have submitted representations to highlight the problems they have been experiencing from the

premises. These are attached at Appendix C.

### 3 Licensing Policy

The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

The objective of the licensing process is to allow for the carrying on of retail Sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place.

This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.

#### 3.1 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

#### 3.2 Powers of a Licensing Authority

Powers of a Licensing Authority on the Determination of a Review s11.23  
Licensing authorities should also note that modifications of conditions and licensable activities may be imposed either permanently or for a temporary period

of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives. But where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises.

- 3.3 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

#### 4. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those functions, and the need to do all that it reasonably can to prevent crime and disorder in its area".

#### 4.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

#### 5 Use of Appendices

Appendix A- Review application form and supporting Documentation.

Appendix B - A copy of the current Premises Licence

Appendix C – Representations from residents.

**Appendix A- Review application form and supporting  
Documentation.**

WK/365678



**Application for the review of a premises licence or club premises certificate under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

**I Charles Buckle**

*(insert name of applicant)*

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

**Part 1 - Premises or club premises details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>	
Rakkas 369 Green Lanes London	
<b>Post town</b> London	<b>Post code (if known)</b> N4 1DY

<b>Name of premises licence holder or club holding club premises certificate (if known)</b>
Ali Sukran Ozbek

<b>Number of premises licence or club premises certificate (if known)</b>
LN/000009700

**Part 2 - Applicant details**

I am

Please tick  yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates

(please complete (A) below)

**(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)**

Please tick ✓ yes

Mr  Mrs  Miss  Ms  Other title  
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

Current postal  
address if  
different from  
premises  
address

Post town

Post Code

Daytime contact telephone number

E-mail address  
(optional)

**(B) DETAILS OF OTHER APPLICANT**

Name and address

Telephone number (if any)

E-mail address (optional)

**(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT**

<b>Name and address</b>  Charles Buckle Enforcement Response Officer 6 <sup>th</sup> Floor, Alexandra House Station Road London
<b>Telephone number (if any)</b> 020 8489 5238
<b>E-mail address (optional)</b> Charles.buckle@haringey.gov.uk

**This application to review relates to the following licensing objective(s)**

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

**Please state the ground(s) for review (please read guidance note 2)**

**The Prevention of public nuisance**



**Please provide as much information as possible to support the application (please read guidance note 3)**

The Rakkas opening hours are Monday to Sunday 0800 to 0200hrs, during which time they are permitted to carry out licensable activities. One being regulated entertainment, Monday to Sunday 1800 to 0130hrs, under this they have some conditions, one of those as below.

**Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

Authorised Officers after investigating a number of noise nuisance complaints, a Noise Abatement Notice was served on the 18<sup>th</sup> October 2014.

On the 23<sup>rd</sup> October 2014 at 23.13hrs an officer witnessed loud intrusive music and singing in the complainant's bedroom, preventing sleep. As a result a Fixed Penalty Notice (FPN) was issued, and subsequently paid.

On the 9<sup>th</sup> November 2014 at 22.44hrs loud intrusive music was again heard in the complainant's bedroom. No action was taken for this offence as discussions with Rakkas and an Acoustic engineer were in progress. It is unknown what course was taken between these parties, as no confirmation of any work's have been declared, even after e-mailing both parties.

On 17<sup>th</sup> April 2016 at 23.45hrs and 21<sup>st</sup> April 2016 at 00.15hrs again loud intrusive live guitar and singing was heard in the complainant's bedroom, in the opinion of the officer, would have prevented complainant from sleeping. The venue was visited on both occasions, a live performer was seen playing and singing through his own amplifier, the management were spoken to. This resulted in a Reminder notice letter, a copy of the original notice and a Licensing Warning letter 136. (attached).

On the 30<sup>th</sup> April 2016 at 00.13hrs again loud string music and sing was witnessed in the complainant's bedroom, in the officer's opinion would have prevented sleep. The venue was visited and staff informed the officer that sound insulation was being installed in May. This incident resulted in a FPN being issued and paid.

On 6<sup>th</sup> June 2016 at 23.35hrs again could heard loud live intrusive music in the complainant's bedroom, which would prevent sleeping. The officer visited the venue advised the management. This incident resulted in a further FPN being issued and paid.

This application is submitted for the committee information for consideration of limiting live entertainment to 11pm and requesting a acoustic's report regarding insulation.



yes

Please tick ✓

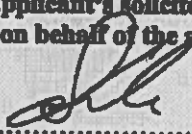
- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 3 – Signatures (please read guidance note 4)**

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature C Buckle



Date 4/9/2016

Capacity Enforcement Response Officer

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

**Notes for Guidance**

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

## Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Charles Buckle

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK365648

Date: 12<sup>th</sup> October 2016

Premises: Rakkas, 369 Green Lanes, London, N4 1DY

Type of application: Review

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating hours are inappropriate due to the level of live music being played disturbing local residents. (see supporting information and operating hours).

### Supporting Information

Date reported & time	Subject	Observations & time	Outcome	Our Ref
17/10/14 23.10	Noise	Live entertainment witnessed in complainant's	Noise Warning letter	WK299675
18/10/14 00.55	Noise	Live entertainment witnessed in complainant's	Noise abatement notice	WK300728
23/10/14 23.13	Noise	Live entertainment witnessed in complainant's	Noise FPN	
9/11/14 22.44	Noise	Live entertainment witnessed in complainant's	No action awaiting result from FPN	WK299675
17/4/16 23.45	Noise	Live entertainment witnessed in complainant's	Licensing Warning letters NS136 NS133 Abatement notice	WK299675

			warning NS15	
29/4/16 00.13	Noise	Live entertainment witnessed in complainant's	No action pending receipt of above letters	WK299675
30/4/16 00.13	Noise	Live entertainment witnessed in complainant's	Noise FPN	
6/6/16	Noise	Review submitted	Licensing Review advice letter NS135	
6/7/16 23.35	Noise	Live entertainment witnessed in complainant's	Noise FPN	
14/7/16 23.29	Noise	Live entertainment witnessed in complainant's	No action pending review.	

This representation recommends that the following alterations/conditions to the operating schedule:

#### Operating hours

In regard to regulated entertainment, I would propose that live music ceases at 23:00hrs each day. Thereafter recorded music to be permitted only at levels which can be controlled by management, finishing 30 minutes prior to closing time. This restriction of live entertainment is based upon our experience of the premises and the supporting information above.

There have been breaches of the abatement notice and of the licensing conditions in regard to noise from live entertainment. i.e. Sound limits condition on license.

For the committee's information from the supporting information above you will see that from November 2014 to April 2016 there were no actions taken, as there were no witnessed incidents. This may have been because during that period the management were consulting with acoustic engineers and the enforcement team and may not have been having late night live music.

Follow up calls by the enforcement team until December 2015 in regards to any works cannot be confirmed as there was no response from the management or acoustic engineer after repeated requests for information.

C Buckle  
Enforcement Response Officer

**Appendix B - A copy of the current Premises Licence**

LICENSING ACT 2003  
Sec 24

### PREMISES LICENCE

Receipt: AG1028021

Premises Licence Number: LN/000009790

*This Premises Licence has been issued by:*

**The Licensing Authority, London Borough of Haringey,  
6<sup>th</sup> Floor Alexandra House, 10 Station Road,  
Wood Green, London, N22 7TR**

Signature:.....

Date: 16<sup>th</sup> March 2012  
30<sup>th</sup> June 2014

#### Part 1 – PREMISES DETAILS

**Postal Address of Premises or, if none, Ordnance Survey map reference or description:**

**RAKKAS  
369 GREEN LANES  
LONDON  
N4 1DY**

Telephone: 020 3489 2515

**Where the Licence is time limited, the dates:**

Not applicable

**Licensable activities authorised by the Licence:**

**Supply of Alcohol**

**Regulated Entertainment: Live Music and Recorded Music**

**The times the Licence authorises the carrying out of licensable activities:**

**Supply of Alcohol**

**Monday to Sunday                      1100 to 0130**

**Live Music**

**Monday to Sunday                      1800 to 0130**

**Recorded Music**

**Monday to Sunday                      1100 to 0130**

**Late Night Refreshment**

**Monday to Sunday                      2300 to 0200**

**The opening hours of the premises:**

**Monday to Sunday                      0800 to 0200**

LICENSING ACT 2003  
Sec 24

**The external rear area can only be used during the following times:**

<b>Sundays</b>	<b>1000 to 2100</b>
<b>Monday to Thursday</b>	<b>0800 to 2100</b>
<b>Friday to Saturday</b>	<b>0800 to 2300</b>

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption ON and OFF the premise  
**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Ali Sukran Ozbek  
369 Green Lanes  
London  
N4 1DY

**Registered number of holder, for example company number, charity number (where applicable):**

Not applicable

**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

Ali Sukran Ozbek  
33 Ridings Avenue  
London  
N21 2EL

**Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

Personal Licence:	LN200500602
Issued by:	London Borough of Enfield
Expires on:	31 <sup>st</sup> July 2015



## **Annex 1 –Mandatory Conditions**

No supply of alcohol may be made under the premises licence -

- a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
  - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supplied alcohol), or
  - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
- c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
- d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-
  - i) the outcome of a race, competition or other event or process, or
  - ii) the likelihood of anything occurring or not occurring;
- e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

**Annex 1 –Mandatory Conditions**

The responsible person shall ensure that-

- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
  - i) beer or cider: ½ pint;
  - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - iii) still wine in a glass: 125 ml; and
- b) customers are made aware of the availability of these measures.

A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

## **Annex 2 – Conditions consistent with the Operating Schedule**

Health and safety steps will be taken and training will be given to all staff members including food and hygiene training.

### **THE PREVENTION OF CRIME AND DISORDER**

A digital CCTV system will be installed in the premises.

Cameras must be sited to observe the entrance doors from the inside.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.

Provide a linked record of the date, time and place of any image.

Provide good quality images-colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Staff trained in operating CCTV.

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so the Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

SIA door supervisors will be available on Friday to Sunday between 2000 to 0200 hours.

### **PUBLIC SAFETY**

Signage will be displayed for Emergency exits

Fire alarms and smoke detectors will be installed

Emergency lighting will be installed and maintained on the premises.

### **THE PREVENTION OF PUBLIC NUISANCE**

Security men will be available when licensable activities are taking place.

The premises will be made soundproof.

#### **Prevention of nuisance from noise**

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible.

Where necessary adequate and suitable mechanical ventilation will be provided in public areas.

#### **Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

#### **Outside Areas**

No regulated entertainment will be played in, or for the benefit of patrons in external areas of the premises

## **Annex 2 – Conditions consistent with the Operating Schedule**

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises  
Signs shall be displayed in the external rear area requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

### **Deliveries and collections**

Deliveries and collections associated with the premises will be arranged between the hours 8am to 6pm Mondays to Saturdays so as to minimise the disturbance caused to the neighbours

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

### **Plant and machinery**

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

### **Patrons entering/exiting premises**

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

### **Prevention of Nuisance from Odour**

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Regulated entertainment and the sale of alcohol will cease half an hour before the premises closes. Reason: To allow for drinking up time and a gentle egress of patrons.

### **Prevention of nuisance from light**

Security lights will be positioned to minimise light intrusion to nearby residential premises

## **THE PROTECTION OF CHILDREN**

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Smoking will only be allowed in the designated area.

**Annex 3 – Conditions attached after a hearing by the licensing authority**

**RESOLVED 30<sup>th</sup> June 2014**

The Committee carefully considered the application, the representations by the responsible authorities and those of the interested parties. The Committee also took into account the Council's Statement of Licensing Policy and the s182 guidance.

The Committee decided that in order to promote the licensing objectives particularly relating to public nuisance, it was appropriate to grant in part as follows:

Supply of alcohol

The external rear area can only be used during the following times:

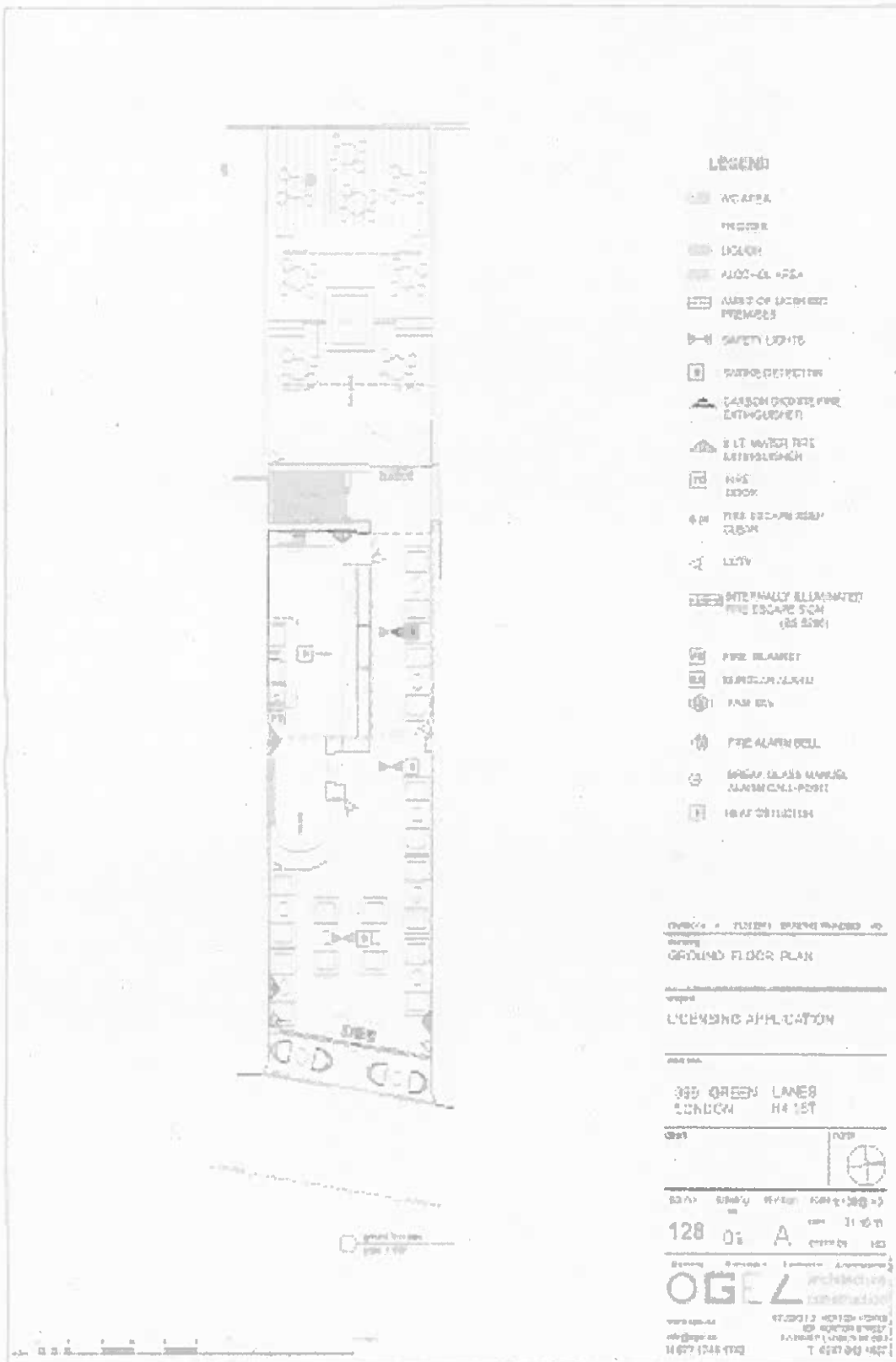
Sundays	1000 to 2100
Monday to Thursday	0800 to 2100
Friday and Saturday	0800 to 2300

The following condition is to be added to the licence:

"SIA door supervisors will be available on Friday to Sunday between 2000 to 0200 hours"

Due to the fact that the licence holder had been found to have breached the licence on at least three occasions, the Committee felt that it would be inappropriate to grant the licence in full as requested.

Annex 4 – Plans



**Appendix C – Representations from residents.**

# LADDER COMMUNITY SAFETY PARTNERSHIP

The Licensing Team

Level 6 Alexandra House

10 Station Road

Wood Green

N22 7TR

18 October 2016

## Rakkas, 369 Green Lanes: New Application

### 1. Introduction

I am writing to you on behalf of the local community in my capacity as elected Chair of both the Ladder Community Safety Partnership (LCSP) and the Harringay Ward Police Panel. The LCSP is an umbrella organisation containing many individual members, but also representatives of Neighbourhood Watches and Residents' Associations throughout the Ward, including Green Lanes. We are an independent group, although we work in partnership with many other key stakeholders to improve the quality of life for local people. The Police Panel obviously works closely with our local officers and sets priorities which aim to keep the area safe, and free from anti-social behaviour and other nuisances.

As local residents, we are opposed to significant aspects of this application, which we discussed at our monthly meeting on 13 October. We believe that granting a licence for the activities and hours requested would be against the general principles of Haringey's Licensing Policy 2016-21 and specifically under the following headings

- the Prevention of Crime and Disorder
- the Prevention of Public Nuisance

We are particularly concerned about the proposed very late daily opening hours (to 03.00), especially for the terrace area to the rear of the premises (01.30 Sunday-Thursday and 02.30 Friday to Saturday)

More information on why we believe the Committee should reject this application as it stands is provided under appropriate headings, below.



## 2. Reasons for Objecting

### (a) Location

We welcome the statement in the Licensing Policy that the Council '*will work with residents' associations and other community groups to ensure that Haringey residents have a real say over the development and operation of licensed premises in their neighbourhoods*' (p6)

In this context, the location of the premises in our neighbourhood is very important. Although it is in Green Lanes, there are two storeys of flats both directly above and adjacent to the venue, as it is a terraced block. Moreover, activity in the area to the rear of the premises has a direct and negative impact on the quality of life of all of the residents who live at the eastern end of Lothair Road North. All of these residents (above and behind) are particularly vulnerable to noise nuisance and other anti-social behaviour, and have spoken to us about existing noise nuisance, audible from their properties. There have also been problems with the unauthorised and repeated placing of large commercial rubbish bins, blocking the footpath in Lothair Rd North, which has led to the recent imposition of a Fixed Penalty Notice by the Council's Neighbourhood Action Team.

### (b) Prevention of Crime and Disorder

### (c) Prevention of Public Nuisance

We have serious concerns about the potential for public nuisance and anti-social behaviour both in the rear outdoor area and in the surrounding area.

These anxieties are based on both the history of noise nuisance associated with the premises and the proposed extremely late opening hours.

There has been a long history of noise nuisance complaints at this venue, including the serving of a Noise Abatement Notice (18 Oct 2014), several Fixed Penalty Notice fines and a Licensing Warning Letter, all of which have culminated in a recent Premises Licence Review.

This does not bode well for any increase in hours – indeed it strongly argues for the opposite. The proposed terminal hours of 03.00 daily, with the use of the rear terrace until 01.30 (Sun-Thur) and 02.30 (Fri-Sat) are totally unacceptable and inappropriate in a residential area. Furthermore, the proposed closing time is later than any comparable premises anywhere in Green Lanes. There is a very real likelihood that customers who have already consumed more than enough will aim to continue their drinking at this venue, after others have closed, arriving and leaving noisily in the small hours of the morning.

In the case of Saturday to Thursday evenings, the proposed closing time of 3am will have a devastating impact on many local residents, trying to sleep and then having to get up for work or school only a few hours after the venue closes!

The Council clearly shares these concerns about very late opening hours as the Licensing Policy states that, while each case will be judged on its merits, '*there will be a presumption that permitted hours for the sale of alcohol will be restricted to between 8am and 11.30pm on Sunday to Thursday and 8am to midnight on Friday and Saturday in respect of premises in residential areas ...*' (para 7, p11).

**3. Conclusion**

**There is a history of noise nuisance associated with the premises, and the proposed opening hours are later than any other similar establishment in the whole of Haringay Green Lanes.**

**It would be totally unacceptable to allow the venue to remain open until 3am daily and, in particular, until 1.30/2.30am in the rear terrace area.**

**Therefore we strongly urge the Committee to rein back the proposed opening hours. This would be in the interest not only of local residents but of Green Lanes as a whole: none of us would wish to attract a late-night drinking clientele into our area.**

**Finally, we are only too well aware of the problems which faced Green Lanes in the past when a late-night culture led to serious and violent crime and unrest. It is absolutely crucial that we should move forward with a tightly regulated night-time economy which balances law and order, and residents' quality of life, with the need for thriving businesses in our High Street.**

**Ian Sygrave**

**Chair, on behalf of the LCSP**

**Chair, on behalf of the Haringay Police Panel**

**Barrett Daliah**

---

**From:** Licensing  
**Subject:** FW: review of license for Rakkas, 369 Green Lanes

**From:** \_\_\_\_\_  
**Sent:** 24 October 2016 08:39  
**To:** Licensing  
**Subject:** RE: review of license for Rakkas, 369 Green Lanes

yes i wish to make a point about this as I said in my email to which your email is a reply. May I repeat my point just to make sure it is counted in with others on this REVIEW application:

I gather that their license in general is under review. I would just like to add my voice to the requests from \_\_\_\_\_ to say that we are concerned, and it is important that the restaurant is clear that they must stop at 11 and that their music should not be loud as to be bothering residents.

**From:** \_\_\_\_\_  
**Sent:** 23 October 2016 20:08  
**To:** Licensing  
**Subject:** Re: review of license for Rakkas, 369 Green Lanes

I have heard from my neighbours that Rakkas' application for extended licensing hours has been refused, which is a relief. I don't know why you did not email me too but never mind.

I gather that their license in general is under review. I would just like to add my voice to the requests from \_\_\_\_\_ to say that we are concerned, and it is important that the restaurant is clear that they must stop at 11 and that their music should not be loud as to be bothering residents.

On 16 October 2016 at 18:26 \_\_\_\_\_  
< \_\_\_\_\_ > wrote:

I have just heard that a restaurant, Rakkas, which is on Green Lanes and backs onto the residential road in which I live, \_\_\_\_\_ is applying for extended licesning hours.

I wish to register my objection to this application. They want to extend the use of the rear area to 0130 Sunday to Thursday, and to 0230 on Fridays and Saturdays. The noise from that area is already audible in our road, and is bothering residents already. As long as it stops at 1100 that may be bearable but it would certainly be an unbearable intrusion if it goes on longer. They want to extend their music hours too which in the summer if their back door

onto the outside area is open is going really to make our lives very unpleasant.  
We have a right to sleep.

i also note they want to sell alcohol until these extended hours for consumption off the premises, which is again something I object to. We get people sometimes wandering down our road from Green Lanes at night in groups; it won't help if they have been buying alcohol at 2pm from Rakkas.

In sum I object to all these applications as I think they are wrong for a restaurant and bar which is so close to a residential road.

yours sincerely

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**Barrett Daliah**

---

**From:** \_\_\_\_\_  
**Sent:** 24 October 2016 18:21  
**To:** Licensing  
**Subject:** RAKKAS 369 GREEN LANES London N4 1DY

fao Licensing Team

I understand that the above licence is under review. I would like to comment on this in the hope that it is adjusted ie that the hours for the live music end at 10pm instead of 11pm. Or that live music not be allowed outside (back of premises). This is because the noise from this establishment has caused myself and other nearby residents a lot of disturbance. There is also a significant amount of rowdy behaviour emanating from this establishment.

Sincerely

---

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**PATTALIS LTD**  
**18 OAKWOOD PARK ROAD**  
**SOUTHGATE**  
**LONDON N14 6QG**

TEL NO  
Email

---

**RESIDENTIAL & COMMERCIAL PROPERTY LETTINGS & MANAGEMENT**

---

Haringey Council

**Application for a Review of a Premises Licence:**

**Rakkas, 369 Green Lanes, Hornsey, London, N4 1DY. (WK/365648)**

Haringey Green Lanes is a busy vibrant street full of Restaurants, Cafe's & Groceries, which open till late 7 days a week. Green Lanes was constructed circa 1890's. The longevity of these buildings has stood the test of time. Unfortunately, with early construction methods, knowledge of thermal and acoustic properties was restricted. Dense brickwork with no cavities or insulation will transmit sound in all directions. As such, while I have refurbished the upper residential properties, including high quality floor underlay with carpets, sound & fire proofing in new partition walls, sound will travel through to a certain degree. Under normal circumstances most tenants are able to enjoy a good quality of life, despite low-level traffic noise from the road and the general day-to-day noise from the ground floor business premises.

As a licensed HMO landlord for properties \_\_\_\_\_, I am under a strict obligation of due diligence, care & responsibility, hence must consider the views and opinions of all my tenants. Managing my portfolio for the benefit of all parties concerned, providing assistance to my leaseholders and encouraging their business to grow, but also looking after existing and future tenant's rights.

The planning objectives clearly states about potential public nuisance:

**Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

Current issues have involved local residents, the occupants of \_\_\_\_\_ Green Lanes, which is directly above Rakkas, with 2 front facing bedrooms, being positioned over the front of the restaurant with the rear bedroom being over the toilets at the rear of the property. \_\_\_\_\_ have also approached me, who are adjacent to Rakkas, and Tenants in \_\_\_\_\_ had previously advised me of excessive noise.

Mr Ali Ozbek has invested heavily in Rakkas. He has, over the last year, spent a considerable sum improving the quality of interior, kitchen and completely renovating the outside seating area, which for Haringey is very rare and provides and enjoyable family environment with high quality food and pleasurable surroundings.

**PATTALIS LTD**  
**18 OAKWOOD PARK ROAD**  
**SOUTHGATE**  
**LONDON N14 6QG**

TEL NO  
Email

---

**RESIDENTIAL & COMMERCIAL PROPERTY LETTINGS & MANAGEMENT**

---

I have had several meetings with Mr Ali Ozbek and raised the issue of penetrating noise. He did take this matter seriously, advising management and staff to observe sound levels at all time and undertook works to improve sound insulation by fitting a further independent ceiling with additional soundproofing.

With Mr Ozbek's co-operation, the next point of call was to instruct Clement Acoustics; approved by Institute Of Acoustic, to conduct a sound test on the 10<sup>th</sup> August 2016, please see Test Report. If you refer to page 5, Mr Halil Ozbek, restaurant manager & Mr Ali Ozbek, played a sample of recorded music to which they stated was the maximum sound level (82dB) as customers would not be able to converse with each other. Further to this, due to the sound frequencies produced by live music, using powerful PA systems create deep bass frequency and resonate against the solid brickwork interior surface and travel into the upper residential properties.

I have further assisted Mr Ali Ozbek, explaining the issues raised in detail by the Acoustic Test and provided examples of Sound Limiting equipment, inc a flow chart to show the extend of noise in dB examples.

In relation to this License review, having had further meetings, my main expectation is for Mr Ozbek to take onboard the committee's findings, to adhere to their requirements.

**Documents Included:**

Report Clement Acoustics Date 10<sup>th</sup> August 2016-10-21  
Copy of email from Matthew Markwick | Clement Acoustics  
Lime Technology Sound Limiters  
Sound Decibel Comparison Charts

With Kind Regards

Mr A Pattalis (Director)

Pattalis Ltd

Re: 11392 369 Green Lanes, Haringey, London  
Matthew Markwick | Clement Acoustics  
Fri 19/08/2016 14:06  
To: lakis pattalis <ap\_pa@hotmail.co.uk>;

Dear Mr Patallis,

My apologies for the delayed response.

I would advise that the main pathway to sound in this instance does appear to be the floor and the tests we undertook showed that it's performance is relatively good. Considering the results as well as my subjective observations on site, I would not consider the walls to be a significant pathway to sound in this case. It was not within the scope of work for us to to advise on a design for upgrade works, although we would be pleased to provide a quote to this effect if it is needed, however given the relatively good sound insulation performance of the existing structure, it may not be practical to achieve much more of an improvement.

The onus therefore would be on the owners of the restaurant to keep noise to a reasonable minimum in order to avoid causing a Statutory Nuisance. I was explicitly told by the owners that the music I measured was representative of worst - case levels and as our observations and my calculations showed, this level was acceptable (i.e. it was not audible upstairs). If they routinely exceeding the levels I based my assessment on then you should speak to The Local Authority Environmental Health and Licensing teams who have a statutory duty to investigate any complaints of nuisance and powers to enforce suitable noise limits on the restaurant operators.

Kind regards

**Matthew Markwick MSc AMIOA**  
Acoustic Consultant

Clement Acoustics Ltd  
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F: 0203 475 2281

[Submit Feedback Here](#)

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[Submit Feedback Here](#)

---

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202 Uxbridge Road  
London W12 7JP

**Manchester Office**

T: 0161 850 2280  
F: 0203 475 2281

105 Manchester Road  
Bury BL9 0TD



80 - 85dB

Some venues have sound limiters set at this level, which as you can see, is too quiet for most artist types.

80 dB

**VACUUM CLEANER,  
TELEPHONE DIAL TONE**



75 dB

**ALARM CLOCK,  
DISHWASHER,  
BARKING DOG**



70 dB

**NOISY RESTAURANT**



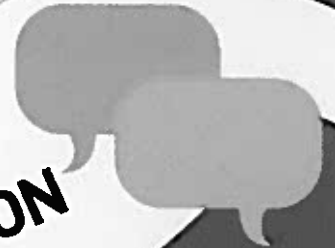
65 dB

**PIANO PRACTICE  
ELECTRIC SHAVER  
BUSINESS OFFICE**



60 dB

**NORMAL CONVERSATION**





Lime Technologies

The Noise Limiter Specialists

Need Help?

For Expert Advice Call Our Sales / Technical Team On 0203 633 0827.

There are two distinct types of noise limiter:

## 1. Power Cut Noise Limiter

**Buy this if you allow DJs or bands to bring their own sound equipment into your venue.**

- Monitors sound levels using a built in or external microphone.
- Clearly indicates the music volume level in real time.
- Cuts power from sound equipment after 10 seconds if your chosen maximum sound level is exceeded
- Power is reconnected after 10 seconds This style of sound limiter can be used in almost any situation but is usually the only viable solution when bands or mobile DJs bring their own equipment to your premises. If you own or manage a pub, bar, village hall or other establishment where live music is played you can safeguard your licence and avoid the possibility of large fines by ensuring that musicians plug their equipment into a power socket controlled by a noise limiting device of this type. Sanction noise limiters will usually need to be fitted by a professional electrician as mains voltage connections are involved. The Lime NLX (v2.2) is set to become the new industry standard product in this category.



Lime Technologies NLX (v2.2) Noise Limiter and Contactor

- Ultra straightforward fitting (save up to £250 on installation cost)
- 3 Year Warranty
- Low cost
- Fully automatic operation with time delay
- Extremely reliable
- Made in the UK
- Approved by Environmental Health Departments
- Separate high brightness display unit with built-in microphone
- Simple low voltage connection between modules
- Built in mains contactor with full 32 Amp switching capability
- Fire alarm / door switch interface (cuts sound when contacts open)
- Optional high intensity warning beacon for even higher visibility
- CE Compliant (Full EU certificate of conformity)

## 2. Noise Warning System

For venues where a noise limiter is not required but high noise levels must be avoided or clearly indicated, a noise warning device can be installed. Cheaper than a noise limiter and with virtually zero installation cost, the Lime Technologies ILX Noise Level Indicator monitors sound levels using a built in microphone and displays the level relative to your preselected maximum. Also useful for industrial premises to indicate when hearing protection should be worn.



### Lime Technologies ILX Noise Level Indicator

Quick & simple to install (no mains wiring required)

- Low cost
- Fully automatic operation
- High intensity LED technology for high visibility, long life & low running cost
- Optional high intensity warning beacon for even greater visibility
- Adjustable decibel level approximately 70 to 120dB
- Extremely reliable
- Industrial health & safety version available with calibrated warning levels
- Made in the UK
- 3 Year Warranty



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www.clementacoustics.co.uk

# 369 Green Lanes, Haringey, London

## SOUND INSULATION INVESTIGATION REPORT

**BUILDING REGULATIONS**

**APPROVED DOCUMENT E**

**Report 11392-SI-01**

Prepared on 10 August 2016

Issued For:

**Apostolos Pattalis**

**369 Green Lanes**

**Haringey**

**London**

**N4 1DY**



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LIST OF ATTACHMENTS

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Figures 11392-AB1-2 Airborne Sound Insulation Test Results

## 1.0 INTRODUCTION

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Clement Acoustics Ltd, 202 Uxbridge Road, London W12 7JP has been commissioned by Apostolos Pattalis to undertake sound insulation tests at 369 Green Lanes, Haringey, London N4 1DY under the provisions of Building Regulations Approved Document E.

The site consists of a ground floor restaurant with residential flats above. The residents of the flat above the front portion of the restaurant have raised concerns noise from live and recorded music played in the area directly below.

This report records the results of the sound insulation tests and details the procedures used throughout the measurement and post-processing phases.

The sound insulation tests detailed in this report were undertaken by Matt Markwick AMIOA on date 8 August 2016 in full accordance with BS EN ISO 140-4: 1998 "Field measurements of airborne sound insulation between rooms" and the procedures described in Annex B of the Approved Document.

## 2.0 METHODOLOGY

---

### 2.1 Airborne Tests

High volume "white" noise was generated from two loudspeakers in the source room, positioned in order to obtain a diffuse sound field. A spatial average of the resulting one-third octave band noise levels between 100 Hz and 3150 Hz was obtained by using a moving microphone technique over a minimum period of 15 seconds at each of two positions.

The same measurement procedure was followed in the receiver room.

The results of the tests were rated in accordance with BS EN ISO 717-1: 1997 "*Rating of sound insulation in buildings and of building elements. Part 1 - Airborne sound insulation*".

### 2.2 Reverberation Time

Reverberation time measurements were taken following the procedure described below in order to correct the receiver levels for room characteristics.

High volume “white noise” was generated in the receiver rooms and stopped instantaneously in order to measure the reverberation time in each of the one-third octave bands between 100 Hz and 3150 Hz. The internal programme of the sound level meter was used to measure the decay time of sound in the room. This was repeated nine times in each room in order to obtain an average result.

### 2.3 Background Noise

Background noise levels in the receiver rooms were measured during the tests and the receiving room levels corrected in accordance with BS EN ISO 140 Part 4.

The dominant source of background noise observed during the tests was road traffic noise from surrounding roads.

## 3.0 INSTRUMENTATION

---

The instrumentation used during testing is shown in Table 3.1 below.

Instrument	Manufacturer and Type	Serial Number
Sound level meter	01dB-Stell Black Solo	60587
Active Loudspeaker	RCF ART 310A	GEX05725
Active Loudspeaker	RCF ART 310A	HAX20870
Calibrator	Norsonic Type 1251	31716
Specialist Software	01dB-Metravib dBbati	V5.050

**Table 3.1 - Instrumentation used during testing**

## 4.0 REQUIREMENTS

---

The sound insulation requirements for this development, as prescribed by Approved Document E of the Building Regulations, are shown in Table 6.1 where they are compared to the test results.

## 5.0 TEST ROOMS

Details of the rooms tested are shown in Table 5.1 below. All the rooms tested were in a finished state, with doors fitted, walls painted and all sockets installed.

Test Element	Room 1	Room 2	Approximate Test Area	Construction
Floor	Restaurant (216m <sup>3</sup> )	First Floor Bedroom 1 (32m <sup>3</sup> )	12m <sup>2</sup>	Unknown at the time of testing
Floor	Restaurant (216m <sup>3</sup> )	First Floor Bedroom 2 (54m <sup>3</sup> )	20m <sup>2</sup>	

Table 5.1 - Room details

All the procedures described in Annex B of Approved Document E 2003 of the Building Regulations 2000 have been followed.

## 6.0 RESULTS

The results of testing are summarised in the tables below. For airborne tests, the higher the value, the better the performance.

### 6.1 Airborne Tests

The summarised results of the airborne tests are shown in Table 6.1. Full third octave band results are shown in Figures 11392-AB1-2 attached.

Test Element	Source	Receiver	Criterion	Test Result	Pass/Fail
Floor	Restaurant	First Floor Bedroom 1	$D_{nT,w} + C_{tr} \geq 43\text{dB}$	$D_{nT,w} + C_{tr} 51\text{dB}$	Pass
Floor	Restaurant	First Floor Bedroom 2	$D_{nT,w} + C_{tr} \geq 43\text{dB}$	$D_{nT,w} + C_{tr} 53\text{dB}$	Pass

Table 6.1 - Airborne Test Results

## 7.0 DISCUSSION

As shown in Table 6.1, the existing performance of the separating floor is in excess of the minimum requirements stated in Approved Document E of the Building Regulations.

In addition to the above sound insulation tests, a manual measurement was made of representative recorded music playback in the front area of the restaurant. Music was played from a stereo PA system located in front of the bar. Measured levels are shown in Table 7.1.

Source	Sound Pressure Level (dB) in each Frequency Band, at source								dB(A)
	63Hz	125Hz	250Hz	500Hz	1kHz	2kHz	4kHz	8kHz	
Recorded Music	85	79	77	83	76	66	63	70	82

**Table 7.1 Measured music noise levels in restaurant**

A subjective assessment during the playback by the resident indicated that the noise was inaudible in the flat at this level.

Typically, a maximum Noise Rating of NR25 would be considered reasonable for resting/sleeping conditions in a bedroom. Where a commercial space shares a separating floor with a residential space, a lower noise rating may be needed in order to ensure inaudibility in the residence of particularly noisy activities in the commercial space.

Calculations using the measured source noise and sound insulation test results from Section 6 have shown that the existing construction meets NR15.

The existing floor construction offers a good level of sound insulation, however the tonal nature of a music source and particularly the tonal variations between recorded and live music mean that a negative impact is possible.

We would recommend that the levels measured above should be used as a maximum threshold for music in the restaurant. Particular attention should be paid to the lower frequencies which are more likely to become audible in the receiving flat. The installation of a noise limiter would help to ensure that these levels are not exceeded.



## 8.0 CONCLUSION

---

Sound Insulation tests were undertaken at 369 Green Lanes, Haringey, London under the requirement of Building Regulations Approved Document E.

Ratings of the airborne sound insulation performance of the walls tested have been calculated in accordance with the measurement and rating procedures defined in BS EN ISO 140 Part 4 and BS EN ISO 717 Part 1 respectively.

The airborne performance of the walls between the commercial premises and the self-contained flat above meets the requirements of Approved Document E of the Building Regulations.

Assessment of representative music levels in the restaurant have shown that music would not be expected to be audible in the flats providing an overall level of 82dB(A) is not exceeded.

Report by:

**Matt Markwick AMIOA**

Checked by:

**Duncan Martin MIOA**

# SOUND INSULATION PERFORMANCE CERTIFICATE

Standardised Airborne Sound Insulation Performance According to BS EN ISO 140-4  
Field Measurements of Airborne Sound Insulation Between Rooms



**Site Address:** 369 Green Lanes, Haringey, London  
**Client:** Apostolos Pattalis  
**Test Date:** 08/08/16  
**Test Rooms:** Restaurant - First Floor Bedroom 1

Frequency (Hz)	Dn,T (dB)
100	40.3
125	40.1
160	40.5
200	42.0
250	44.1
315	54.3
400	53.7
500	55.6
630	59.6
800	59.7
1000	57.7
1250	60.6
1600	60.8
2000	62.0
2500	67.9
3150	68.3

$D_{n,T,w} (C; Ctr) (dB) : (C; Ctr) = 58 (-2; -7)$

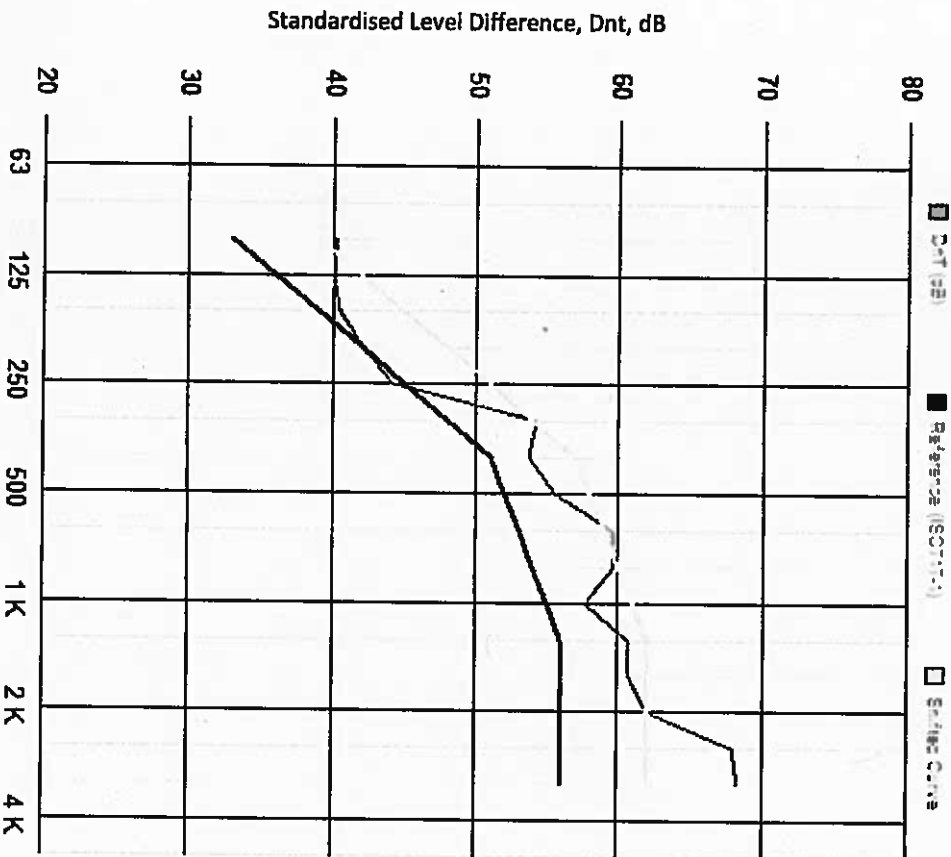
**$D_{n,T,w} + Ctr (dB) = 51$**

according to ISO 717-1. Estimation based on field measurement results obtained using procedure described in Report 11392

**PASS**

">" Shows limit of measurement due to background noise

Tested by: **Matt Markwick AMIOA**



Frequency (Hz)

Figure 11392-AB1

# SOUND INSULATION PERFORMANCE CERTIFICATE

Standardised Airborne Sound Insulation Performance According to BS EN ISO 140-4  
Field Measurements of Airborne Sound Insulation Between Rooms



**Site Address:** 369 Green Lanes, Haringey, London  
**Client:** Apostolos Pattalis  
**Test Date:** 08/08/16  
**Test Rooms:** Restaurant - First Floor Bedroom 2

Frequency (Hz)	Dn,T (dB)
100	41.7
125	44.5
160	40.7
200	43.6
250	48.3
315	55.4
400	57.0
500	56.5
630	61.7
800	62.8
1000	60.8
1250	64.6
1600	65.0
2000	68.1
2500	72.5
3150	70.9

Dn,T,w (C ; Ctr) (dB) : (C ; Ctr) = 60 (-2 ; -7)

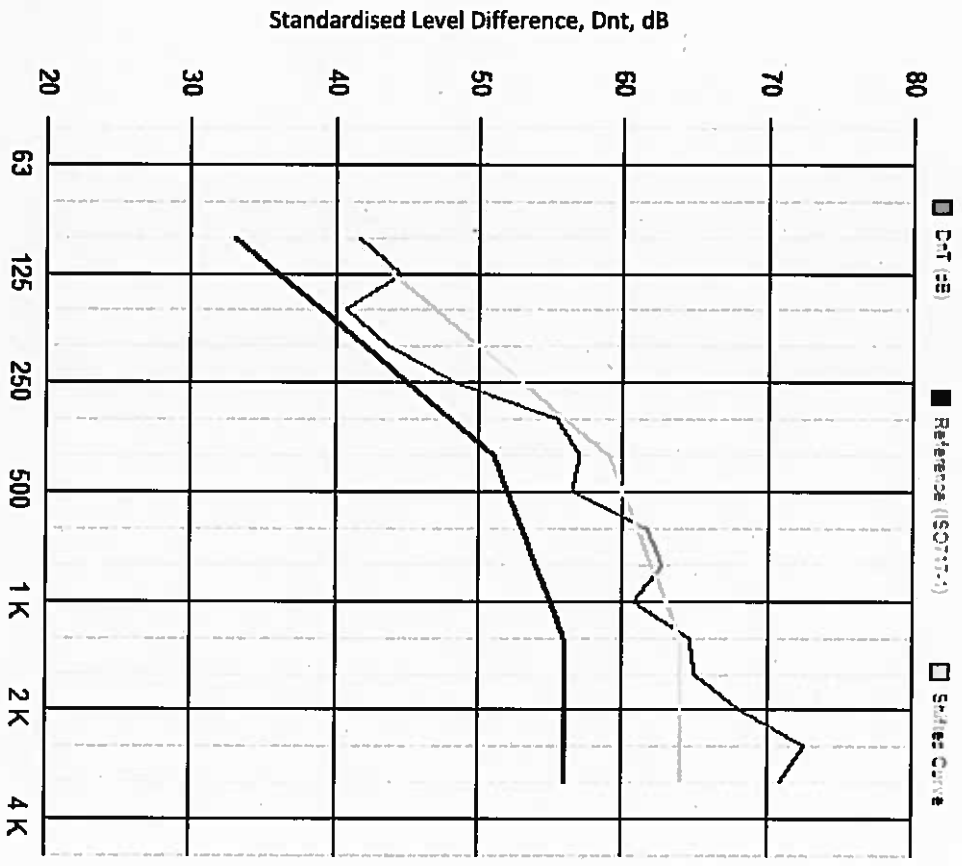
**Dn,T,w + Ctr (dB) = 53**

according to ISO 717-1. Estimation based on field measurement results obtained using procedure described in Report 11392



">=" Shows limit of measurement due to background noise

Tested by: Matt Markwick AMIOA



Frequency (Hz) Figure 11392-AB2

**Barrett Daliah**

---

**From:**  
**Sent:** 21 October 2016 14:12  
**To:** Licensing  
**Subject:** Re: Application for a New Premises Licence - Rakkas 369 Greem Lanes, Harringay, N4 1DY

Dear Daliah

**Re: Review application brought against the licensed premises- Rakkas 369 Greem Lanes, Harringay, N4 1DY**

Many thanks for clarifying the change in the license application for Rakkas.

I would like my information to be included for consideration by your team as I am concerned that the current inadequate management of Rakkas and particularly their creation of an out door garden/shisha garden is having a detrimental impact for residents locally .

I am a resident of ( \_\_\_\_\_ ) and have noticed a real increase in general noise, litter and anti social behaviour on our street in recent months. In particular we experience:

- Loud conversations of groups of people in the street late at night and outside houses at the end of the street from people frequenting the Beaconsfield, Tramp & Rakkas
- Shouting/arguing by non residents
- The noise of bottles breaking (especially at weekends)
- Taxi's and other cars door being slammed & engines revving, including arguments with taxi drivers
- Taxi's parking up outside resident's properties so that we can not park outside our home.
- Non residents drinking alcohol in the street, leaving 'empties' on walls and in gardens, leaning on private walls - using walls like bars
- Increased rubbish in the street - bottles, cans, takeaways
- Regular drug taking in the alley behind the Beaconsfield

I am also very regularly disturbed at 12.00 am and 4.00 am in the morning by the noise of commercial rubbish trucks dragging bins across the street, using their reversing warning indicators and flashing their lights as they collect overflowing bins from the the above mentioned premises. There are frequently separate collections at midnight to the Beackonsfield and then 4 am in the morning to the collection point for Rakkas & Hashtag by separate companies. I have emailed the council on a number of occasions to request that more social hours are used but have never has a response. There is also frequently rubbish piled up next the bins left out on the footpath next to where the bins for Rakkas, Hashtag and Tramp are stored.

\_\_\_\_\_ has for a long time been a very stable, family friendly street with residents of all ages enjoying a great sense of community. I am concerned that without more responsible management of people frequenting to the above establishment, increased litter collections and more considerate refuse collections this situation will continue to have a negative impact on local neighbours' right to a quiet home life, a good night's sleep and clean environment.

Thank you for considering my concerns

resident

Mobile: ( \_\_\_\_\_ )  
Email: \_\_\_\_\_

On 21 October 2016 at 08:34, Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)> wrote:

It means there are problems with the existing licence from noise nuisance being caused to nearby residents and this is now subject to a review due to the management not taking sufficient steps to manage and alleviate the problems.

If you have been affected by the operation of the business you are able to submit a representation now to give evidence of what you have experienced.

Regards

Daliah Barrett

Licensing Team Leader



Haringey Council

6th Floor, 10 Station Road, London, N22 7TR

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[facebook.com/haringeycouncil](https://www.facebook.com/haringeycouncil)

Please consider the environment before printing this email.

---

**From:**  
**Sent:** 20 October 2016 18:31

**To:** Licensing

**Subject:** Re: Application for a New Premises Licence - Rakkas 369 Greem Lanes, Harringay, N4 1DY

Dear Daliah

Thanks you for your very fast response.

Could you explain what this means please? Does it mean that there will not be any changes to their existing license?

Many thanks,

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

On 20 October 2016 at 18:24, Licensing <[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)> wrote:

Dear \_\_\_\_\_

Thank you for your email, please note that the new application has been withdrawn by the applicant so it is only the Review application of the existing licence that is currently being consulted on.

Please let me know if you are wishing to make representation in support of the Review application brought against the licensed premises.

Regards

Daliah Barrett

Licensing Team Leader



Haringey Council

6th Floor, 10 Station Road, London, N22 7TR

T. 020 8489 8232

[daliah.barrett@haringey.gov.uk](mailto:daliah.barrett@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)

[twitter@haringeycouncil](https://twitter.com/haringeycouncil)

[facebook.com/haringeycouncil](https://facebook.com/haringeycouncil)

Please consider the environment before printing this email.

---

**From:**

**Sent:** 20 October 2016 18:23

**To:** Licensing

**Subject:** Application for a New Premises Licence - Rakkas 369 Greem Lanes, Harringay, N4 1DY

Dear Licensing Team

Re: Application for a New Premises Licence - Rakkas 369 Greem Lanes, Harringay, N4 1DY

I would like to object to the current application above as I believe it will have a detrimental impact for residents and the local area.

I am a resident of \_\_\_\_\_ and have noticed a real increase in general noise, litter and anti social behaviour on our street in recent months.

I am concerned that all this will be exacerbated by the extension of the current license. In particular we already experience:

Loud conversations of groups of people in the street late at night, outside houses at the end of the street from people frequenting the Beaconsfield, Tramp & Rakkas

Shouting/arguing by non residents

The noise of bottles breaking (especially at weekends)

Taxi's and other cars door being slammed & engines revving, including arguments with taxi drivers

Taxi's parking up outside residents properties so that we can not park outside our home.

Non residents drinking alcohol in the street, leaving 'empties' on walls and in gardens, leaning on private walls - using walls like bars

Increased rubbish in the street - bottles, cans, takeaways

Regular drug taking in the alley behind the Beaconsfield

I am also very regularly disturbed at 4.00 am and 12.00 am in the morning by the noise of commercial rubbish trucks dragging bins across the street, using their reversing warning indicators and flashing their lights as they collect already overflowing bins from the the above mentioned premises. I have emailed the council on a number of occasions to request that more social hours are used but have never has a response. I am concerned that this disturbance will only increase with the extension of the licence.

\_\_\_\_\_ has for a long time been a very stable, family friendly street with residents of all ages enjoying a great sense of community. I am concerned that this situation will change if the current issues on the street increase in severity.

Thank you for considering my concerns



Mobile: 

Email: 

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**Barrett Daliah**

---

**From:** \_\_\_\_\_  
**Sent:** 21 October 2016 08:10  
**To:** Licensing  
**Subject:** Application for a new premises Licence- Rakkas, 369 Green Lanes, Harringay, London, N4 1DY

Hello,

I am a resident of \_\_\_\_\_ London and have been notified of the application for an extension of the current premise licence at the above address, about which I have the following concerns:

- The bins are already a real issue, blocking a significant area on the public pavement, potentially causing trip and health and safety hazards. This bins overflow onto the pavement already and will only increase with extended opening times.
- There is a metal gate from Lothair Road North which leads to the premise in question. This gate is left open on most days causing a hazard to pedestrians. More importantly since this gate has been introduced and it is not locked there has been a significant number of robberies and attempted robberies via this gate round the back of the residential properties
- The venue in question backs onto a residential area. The external rear area can get very noisy, especially at night, impacting on the day to day lives of residents in the surrounding area. This is already an issue, therefore extending the licence of this area to 1.30 Sunday to Thursday and 2.30 Friday and Saturday will negatively impact on the surrounding area and the sleeping patterns of residents.

The increased opening times will have a severe impact on the day to day lives of residents in the area, especially during the week, due to the potential increased levels of noise, anti-social behaviour and litter.

Kind regards,

---

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**Barrett Daliah**

---

**From:**  
**Sent:** 20 October 2016 20:48  
**To:** Licensing  
**Subject:** Application for a new premises license – Rakkas, 369 Green Lanes, Harringay, London N4 1DY

**Application for a new premises license – Rakkas, 369 Green Lanes, Harringay, London N4 1DY**

I live in \_\_\_\_\_ and would like to make an objection to the application for an extension of licensing hours at Rakkas for the following reasons:

- The proposed extension of licensing and opening hours at Rakkas is significant. This appears to be turning the restaurant into a night club with all the associated implications.
- Rakkas backs on to residential housing in Lothair Road North and noise from Rakkas can already cause disturbance to me, my family and other local residents. This application will increase the disturbance.
- The external rear area has been recently extended and is not well sound proofed, so noise carries easily. Such noise also becomes more noticeable in the middle of the night.
- The proposed extension of use of the external area by 4.5 hours on Sunday to Thursday from 21.00 to 01.30 and 3.5 hours on Friday and Saturday from 23.00 to 02.30 will result in a marked increase in disturbance to local residents.
- Rakkas rubbish bins are stored in the alley leading to the rear extension. These bins are often left out on the pavement in Lothair Road North for extended periods of time, blocking the passage of pedestrians. In addition, the door to the alley is frequently left open and flapping in the wind. With increased licensing and operating hours, it is likely that there will be increased quantities of rubbish to be disposed of and the blocking of the pavement to get worse.
- Rakkas has been judged by the council to be in breach of its existing licensing and operating requirements on several occasions. This would seem to suggest there is a strong likelihood that some sort of detriment to local residents will occur with the proposed extension of licensing and operating hours.

Regards

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**Barrett Daliah**

---

**From:**  
**Sent:** 20 October 2016 09:05  
**To:** Licensing  
**Subject:** Rakkas Gardens licensing

To whom it may concern,

It has come to my attention that Rakkas Gardens has an application to extend its license until 3am and have an alcohol off-license also. Also, that they intend to allow the car park to be used until 1:30am (weekdays) and 2:30am (Friday and Saturday).

I moved into this area nearly 4 months ago and do enjoy Rakkas Gardens once in a while, however as my flat looks onto the junction next door on the main road I find it difficult to sleep because of the revving engines of 'boy-racers'. This is recently a constant thing past a certain time and I've first hand seen these car drivers enter and exit Rakkas Gardens car park!! I understand the junction is busy, however at 1am (at least) onwards I expect to be able to sleep. I've found myself staying at my girlfriend's flat. Why am I paying rent?

Really, I feel there are a few issues here but my personal focus is the noise and the anti-social behaviour. I want to be able to walk out of my flat and feel (safe isn't the right word) relaxed. And not annoyed of the loitering groups of lads outside Rakkas Gardens. I need to be able to sleep but there are some very nice cars and motorbikes around this area and for some reason they like to rev and race from Lothair Road all the way through the lights, past me.

Seeing as I'm on the main road, I don't know how the neighbours feel about being next to the garden area of the venue. I'm sure you'll hear from them also with greater issues. Not even my last pub in the city was open until the times in question! Yes we made more revenue but there weren't residents! It wouldn't have affected anyone if we did decide to stay open in accordance with our licensing terms and conditions.

---

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**Barrett Daliah**

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**From:**  
**Sent:** 17 October 2016 22:28  
**To:** Licensing  
**Subject:** APPLICATION FOR NEW PREMISES LICENCE - RAKKAS 369 GREEN LANES N4 1DY

FAO Licensing Team

i would like to raise strong objection to the above application (RAKKAS 369 Green Lanes) to extend its opening hours, for the following reasons:

The current activities of this business especially as regards to the level of noise from the music is **ALREADY** seriously disturbing for myself and other residents in the area. The noise and rowdy behaviour often permeates my house and prevents rest or sleep.

Late night disturbance can only be made worse and intolerable by extending it into the small hours: i refer to noise, anti-social behaviour and litter, which has increased in the area.

i cannot understand why such an extension would even be considered in what is essentially a residential area.

i would hope that the licence be adjusted to 10pm, as having to put up with the noise till 11pm is already a serious imposition.

Sincerely

---

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**Barrett Daliah**

---

**From:** ~~Barrett Daliah~~  
**Sent:** 17 October 2016 10:49  
**To:** Licensing  
**Cc:**  
**Subject:** Rakkas, 369 Green Lanes

As residents of \_\_\_\_\_ we oppose any extension of Rakkas' hours, for the following reasons.

One is noise from the garden in the rear, which carries up through our gardens, and back windows, in Lothair Road. 11pm is already late – indeed, if we recall correctly, 11pm is later than the hours posted outside the site on Rakkas' initial application roughly five years ago. To have the noise from the garden continue beyond 11pm on any night of the week would, in our view, be a real and unacceptable public nuisance.

It is also likely to aggravate these other public nuisances:

- it would bring car traffic, with the attendant noise, air pollution and road hazard, late into the night, from people looking for or leaving parking places in Lothair, Venetia and Tancred roads; similarly, from people getting minicabs at the Green Lanes end of Lothair, which then proceed up Lothair, and Venetia or Tancred, to get out on Endymion Road;
- it would increase litter at the lower end of Lothair Road North. As it stands now, the closer you get to Green Lanes, the more stray rubbish there is on this road;
- since the opening of Rakkas there has often been restaurant-type rubbish, or at other times commercial rubbish bins, left outside on the Lothair Road North pavement. Also, the steel door that has been installed to control access to the alley leading from Lothair Road to the Rakkas rear garden, swings out into the public footpath, partially obstructing the footpath when open. We would expect an increase in operating hours will make these problems worse rather than better.

Finally, by increasing the number of drunk people outside late at night, it is likely to increase crime and disorder in the area. We already have two drinking establishments – Rakkas, and the Beaconsfield pub – the foot of Lothair Road North. These are, of course, part of the larger lively, and wonderful, evening environment of Green Lanes. Rakkas, however, is currently the only establishment in Green Lanes that seems to need bouncers, suggesting that it attracts a more unruly crowd.

Rakkas should not be serving drinks past 11pm.

Best regards,

---

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**Barrett Daliah**

---

**From:** \_\_\_\_\_  
**Sent:** 16 October 2016 18:26  
**To:** Licensing  
**Subject:** re application for extended opening hours for Rakkas, 369 Green Lanes

I have just heard that a restaurant, Rakkas, which is on Green Lanes and backs onto the residential road in which I live, \_\_\_\_\_, is applying for extended licesning hours.

I wish to register my objection to this application. They want to extend the use of the rear area to 0130 Sunday to Thursday, and to 0230 on Fridays and Saturdays. The noise from that area is already audible in our road, and is bothering residents already. As long as it stops at 1100 that may be bearable but it would certainly be an unbearable intrusion if it goes on longer. They want to extend their music hours too which in the summer if their back door onto the outside area is open is going really to make our lives very unpleasant. We have a right to sleep.

i also note they want to sell alchohol until these extended hours for consumption off the premises, which is again something I object to. We get people sometimes wandering down our road from Green Lanes at night in groups; it won't help if they have been buying alcohol at 2pm from Rakkas.

In sum I object to all these applications as I think they are wrong for a restaurant and bar which is so close to a residential road.

yours sincerely

---

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**Barrett Daliah**

---

**From:** Licensing  
**Subject:** FW: Late night opening

---

**From:**  
**Sent:** 12 October 2016 18:02  
**To:** Licensing  
**Subject:** Late night opening

To whom it may concern

Dear Sir/Madam

This afternoon I received a leaflet saying that Rakkash is applying to open his premises till late in the morning. Since that premises have been opened; we have been suffering from disturbances and noises in the night. Our son has to get up at 4.00am in the morning to go to work. Already they are causing enough disturbances and imagine how it would be till 3.00am. We are against this application for Rakkas to open until that time and would be very grateful if you can take that into consideration.

Thanking you

Resident of \_\_\_\_\_

Sent from my Samsung Galaxy smartphone.

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20 OCT 2016

To whom it may concern,

I come this way to object the licence application of the restaurant, RAKKAS (369 Green Lanes) as I live above & since the date we moved in - April 2016 - we have experienced a high level of noise pollution as the premises is not equipped to play live music therefore we can clearly hear it & have many times had it witnessed by the noise enforcement officer - mainly Mr. Buckle

It's been expressed to both the council & the establishment that they showed some consideration or cooperation in finishing their sets by latest 00.00, we wouldn't mind as much but they start their ~~start their~~ live music sets 23:00 onwards to end 01:30 which is what their current licence permits. I find it astounding how a restaurant that is not equipped to play live music has been given such late licence when so many equipped live music venues can't play music later than 23:00 / 00:00.

This ongoing situation has caused a lot of distress & sleep deprivation & as a consequence is affecting my work performance. Not to mention the occasions they had the audacity to do building work (E.g fitting a new bathroom which involved banging the tiles in place) until 03:00 to then have the legal carry out of building work start at 08:00. This one of many examples of their disregard & lack of consideration for the establishment as for their neighbours. I've also witnessed them performing live music for a couple of guests, when I asked if that was necessary their reply was that they were friends. I do not wish to damage anyone's business but to cause unnecessary nuisance on an early week day not because your business is prohibiting it because you want to please your friends is pure insolence!

Please find the copies of our diary & all references of our calls.

Kind regards!

Commercial & Operations

Regulatory Services Manager: Gavin Douglas



London

Our ref: C&O/RS WK/000299675  
Date: 13th September 2016  
Contact: Enforcement Response Team

Dear

Re: Environmental Protection Act 1990 (complaint of noise nuisance)  
Address: Rakkas, 369 Green Lanes, N4 1DY

I refer to your complaint made on 12th September 2016 at 23:18 hrs, regarding noise coming from the above premises.

We regret that no officer was on duty at the time your call was received and apologise that we were unable to investigate your complaint on this occasion.

Most weekday nights the officer finishes duty at 3am and at weekends 4am.

Calls received in the final hour of the shift will be responded to but an investigation visit may not be possible on every occasion. If you wish to discuss your complaint then please call 020 8489 1335 and speak to one of our customer services representatives in the first instance.

In addition, due to staff leave we may not be able to offer a responsive service on weekday nights and daytime weekends and Bank Holidays. Our aim is that this will be the exception but our priority will always be to provide a responsive service on Friday and Saturday nights when our service is busiest. On a Saturday night we work closely with the Police due to the nature of the complaints we receive.

Enforcement Response Team  
Level 6, Alexandra House  
10 Station Road, Wood Green  
London N22 7TR

NS1 rev August 2016

T: 020 8489 1335  
E: enforcement.response@haringey.gov.uk

[www.haringey.gov.uk](http://www.haringey.gov.uk)

Commercial & Operations

Regulatory Services Manager: Gavin Douglas



Hornsey  
London

Our ref: C&O/RS WK/000299675

Date: 21st April 2016

Dear

Re: Environmental Protection Act 1990  
Noise from Rakkas, 369 Green Lanes, Hornsey, London, N4 1DY

I refer to your recent complaint about noise coming from the above premises. We provide a 7 day a week service to investigate complaints of disturbance by noise. Officers are on duty 9am to 3am next day during the week and 8am to 4am at weekends.

To contact the service, please telephone 020 8489 0000 if out of hours or if the problem occurs during the hours of 9am to 5pm Monday to Friday, please contact our day time customer services team on 020 8489 1335. In addition complaints may now be made online at [www.haringey.gov.uk/noise](http://www.haringey.gov.uk/noise)

Noise related and other relevant calls will be passed to the duty enforcement officer. You will be advised if there is no officer on duty. If there is an officer on duty (and if you report a noise which is happening at the time you call) the matter will be reported directly to our duty officer. It is our aim to call back complainants within 30 minutes and in any event within an hour. If there is agreement between the duty officer and the complainant that a visit is appropriate then an arrangement is made for an assessment visit to be undertaken.

We aim to visit within 1 hour and currently achieve this 70% of the time. At the assessment visit the duty officer is able to give feedback on any proposed action and offer advice on action that should be taken if future noise is experienced.

Should you require any further information, please do not hesitate to contact us.

Yours sincerely,

Enforcement Response Team

Enforcement Response Team

Level 6, Alexandra House  
10 Station Road, Wood Green  
London N22 7TR

T: 020 8489 1335

E: [enforcement.response@haringey.gov.uk](mailto:enforcement.response@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)

Commercial & Operations

Regulatory Services Manager: Gavin Douglas



Our ref: C&O/RS WK/000299675  
Date: 19th April 2016

London

Dear

Re: Environmental Protection Act 1990  
Noise from Rakkas, 369 Green Lanes, N4 1DY

I refer to your recent complaint about noise coming from the above premises. We provide a 7 day a week service to investigate complaints of disturbance by noise. Officers are on duty 9am to 3am next day during the week and 8am to 4am at weekends.

To contact the service, please telephone 020 8489 0000 if out of hours or if the problem occurs during the hours of 9am to 5pm Monday to Friday, please contact our day time customer services team on 020 8489 1335. In addition complaints may now be made online at [www.haringey.gov.uk/noise](http://www.haringey.gov.uk/noise)

Noise related and other relevant calls will be passed to the duty enforcement officer. You will be advised if there is no officer on duty. If there is an officer on duty (and if you report a noise which is happening at the time you call) the matter will be reported directly to our duty officer. It is our aim to call back complainants within 30 minutes and in any event within an hour. If there is agreement between the duty officer and the complainant that a visit is appropriate then an arrangement is made for an assessment visit to be undertaken.

We aim to visit within 1 hour and currently achieve this 70% of the time. At the assessment visit the duty officer is able to give feedback on any proposed action and offer advice on action that should be taken if future noise is experienced.

Should you require any further information, please do not hesitate to contact us.

Yours sincerely,

  
Enforcement Response Team

Enforcement Response Team  
Level 6, Alexandra House  
10 Station Road, Wood Green  
London N22 7TR

T: 020 8489 1335  
E: [enforcement.response@haringey.gov.uk](mailto:enforcement.response@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)

Commercial & Operations

Regulatory Services Manager: Gavin Douglas



1  
London

Our ref: C&O/RS WK/000299675  
Date: 28th July 2016  
Contact: Enforcement Response Team

Dear

Re: Environmental Protection Act 1990 (complaint of noise nuisance)  
Address: Rakkas, 369 Green Lanes, London, N4 1DY

I refer to your complaint made on 27th July 2016 at 18:42 hrs, regarding noise coming from the above premises.

We regret that no officer was on duty at the time your call was received and apologise that we were unable to investigate your complaint on this occasion.

Most weekday nights the officer finishes duty at 3am and at weekends 4am.

Calls received in the final hour of the shift will be responded to but an investigation visit may not be possible on every occasion. If you wish to discuss your complaint then please call 020 8489 1335 and speak to one of our customer services representatives in the first instance.

In addition, due to staff leave we may not be able to offer a responsive service on weekday nights and daytime weekends and Bank Holidays. Our aim is that this will be the exception but our priority will always be to provide a responsive service on Friday and Saturday nights when our service is busiest. On a Saturday night we work closely with the Police due to the nature of the complaints we receive.

**Enforcement Response Team**

Level 6, Alexandra House  
10 Station Road, Wood Green  
London N22 7TR

T: 020 8489 1335  
E: enforcement.response@haringey.gov.uk

[www.haringey.gov.uk](http://www.haringey.gov.uk)

Diary completed by:

Nuisance arises from:

Type of Nuisance:

Date	Time started	Description of Nuisance & how it affected you in your home	Time stopped
03.07	9:37pm	HOMENEX NIGHT MUSIC WAS EXTREMELY LOUD NON-STOP FOR HOURS, EVEN THE WALLS AND MY BED WERE SHAKING, TRIED TO FALL ASLEEP WITH MY PLUGS BUT EVEN THEN WAS CLEARLY HEARABLE, AS WELL AS THE VIBRATIONS IN BED.	1:26
04.07	10.30pm	Loud again, council called at 22.45pm but as restaurant had briefly stopped playing they wouldn't come out, music started again at 23.45pm but we needed to try and sleep, and not wait up for the council again!	12.30pm
05.07	9.30pm	Loud throughout house.	00.53pm
<del>08/07/16</del>	00:30	Still ongoing & able to hear... Called 01:17	Ref 1318861
10/07/16	ARRIVED HOME 23:00 ARR. HOME	Bearable to start with then 00:20 got extremely loud so called the restaurant & was told "last 10m" then called the council but never got call back from reinforcement team. Ref: T1321799 Patrick	00:38 am
13/07/16	23:10	Started their set @ 23:10 Ref: T1322905 Paul	
14/15 of July		Extremely loud set from 23:00 onwards so called both nights lucky MR BUCKLE witnessed early hours 15/07. Notes: Time started includes the time you arrived home if already occurring Time stopped includes the time you went out if nuisance still occurring	T1323468 Mathew T1324261

Diary completed by:

Nuisance arises from:

Type of Nuisance:

Date	Time started	Description of Nuisance & how it affected you in your home	Time stopped
15.7.16	9:50	EXTREMELY LOUD MUSIC till REALLY LATE AS USUAL. COULD NOT EVEN RELAX TO HEAR ON WATCH A MOVIE PROPERLY, SO DISTURBING	1:30am
16, 17, 18, 19th	23:00pm onwards	EVERY DAY LOUD!!!	
20th	23:00	T1328605 20m to pick up / 1h30 to call back... Asleep by then	unknown
24th	22:30	T1332363 Mandy	
23rd	00:40	Got home security improved the music was over for the evening 15m later until 01:30 they played. Didnt call as it was too late.	01:30
August 12/09/16	23:00	23:00 T1333 T1349967 - Danyl T135249 - Nadeen Lindsey T1363999	Main Ref: 299675

Notes:  
Time started includes the time you arrived home if already occurring  
Time stopped includes the time you went out if nuisance still occurring

Haringey Council  
Regulatory Services

Nuisance Record

Ref: ES/RS

Diary completed by:

Nuisance arises from:

Type of Nuisance:

Date	Time started	Description of Nuisance & how it affected you in your home	Time stopped
27.08.16	9:50	<p>T1354709, BEEN PLAYING VERY LOUD MUSIC SINCE 9:50, PEOPLE CHEERING AND ALSO SINGING ALONG, IT'S LIKE LIVING HELL.</p> <p>* there's more which haven't been logged here but I am sure you can find them in your system.</p> <p><b>Notes:</b> Time started includes the time you arrived home if already occurring Time stopped includes the time you went out if nuisance still occurring</p>	



London  
18<sup>th</sup> October 2016

To whom it may concern,

I am writing to express my extreme discontent and objection to the premises 'Rakkas Restaurant' (369 Green Lanes, London, N4 1DY) and their new licensing application.

I reside at the above address with my two flatmates and

our flat is on the first floor directly above Rakkas Restaurant.

Since moving into the property in April of this year we have almost non-stop noise disturbance from the restaurant's live music. Almost every night of the week we are subjected to live music heard clearly through our walls and ceilings from around 10pm - 1.30/sometimes 2am every night. As we all work and have to get up from 6am each morning this noise disturbance markedly affects our sleep and well being.

Speaking for myself only I have experienced severe sleep deprivation and high anxiety levels due to this not to mention the constant irritation of the noise making it almost impossible to relax in my own home. My work is also affected each night my energy levels are low and my performance reflects this. It is a constant worry in our lives to know

Page 120  
Whether we are going to be able to sleep at night in our own home.

We don't want to leave our home as we love our flat, landlord and the wonderful area of Green Lanes and believe there is a way around this so that some form of agreement may be reached by all parties involved.

Currently Rakkas Restaurant is allowed to play live music until 1.30am, seven nights a week. This is hard to believe that a restaurant has been granted this when they are not even a live music venue. Practically all live music venues in London have a curfew of 11 or 12pm due to the residence living close by, it is shocking that a mere restaurant which often has very few customers has a later music license.

For the reasons stated above and the sanity of myself and my flatmates, I hereby formally object to the new application of license made by Rakkas for their current license to be extended. I am asking for their current license to be reviewed and an early curfew for the live music to be given. I do not wish for them to lose their business, I just want this nightmare of a living to end and to be able to sleep at night, i.e. music ending around 11pm and not for 7 seven nights a week.

Thank you for taking the time to read this.

Yours Sincerely,

HARINGEY COUNCIL  
LICENSING  
RECEIVED

20 OCT 2016

HARINGEY

18<sup>th</sup> OCTOBER 2016

TO WHICH IT MAY CONCERN,

I AM WRITING TO EXPRESS MY DISCONTENT TOWARDS RAKKAS RESTAURANT LIVE MUSIC OPEN HOURS TILL 1.30AM, SEVEN DAYS A WEEK.

LIFE HAVE BEEN VERY STRESSFUL AND AGONISING AT TIMES.

SINCE I HAVE MOVED INTO THIS FLAT ON THE 16<sup>th</sup> APRIL 2016, I CAN EASILY SAY I HAD NO MORE THAN A HANDFUL OF GOOD NIGHTS OF SLEEP.

I HAVE BEEN HAVING SERIOUS PANIC ATTACKS DUE TO LACK OF SLEEP, STRESS AND FRUSTRATION TOWARDS ALL OF WHAT HAVE BEEN HAPPENING REGARDING THIS ALL.

THIS ISSUE HAVE BEEN AFFECTING ME PSYCHOLOGICALLY AND PHYSICALLY. IT IS NOT ONLY AFFECTING MY PERSONAL AND HEALTH LIFE, AS IT IS ALSO AFFECTING MY PROFESSIONAL LIFE AT WORK.

I CAN NOT STILL AND AFTER ALL THESE MONTHS UNDERSTAND HOW DOES A RESTAURANT, AND I REPEAT A RESTAURANT THAT IS OPENED RIGHT BELOW TENANTS FLATS HAD EVER BEEN GIVEN A LICENSE WHICH MOST CONCERN VENUES IN LONDON HAS NEVER BEEN GIVEN SUCH PRIVILEGES.

I AM HERE THEREFORE REQUESTING THAT YOU REVISE/CUT THEIR LICENSE IN ORDER TO STOP THIS NIGHTMARE.

YOURS SINCERELY,

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